# General Education Programs of Four-Year Institutions to Which Most M.C. Students Transfer

<table>
<thead>
<tr>
<th>Name of Institution</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Maryland – College Park  UMCP</td>
<td>2</td>
</tr>
<tr>
<td>University of Maryland – University College  UMUC</td>
<td>10</td>
</tr>
<tr>
<td>University of Maryland – Baltimore County  UMBC</td>
<td>11</td>
</tr>
<tr>
<td>Towson University</td>
<td>15</td>
</tr>
<tr>
<td>Salisbury University</td>
<td>21</td>
</tr>
<tr>
<td>University of Baltimore</td>
<td>22</td>
</tr>
<tr>
<td>University of Maryland – Eastern Shore</td>
<td>24</td>
</tr>
<tr>
<td>Howard University, DC</td>
<td>25</td>
</tr>
<tr>
<td>Bowie State University</td>
<td>27</td>
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</tbody>
</table>
The General Education requirements include:

- **Fundamental Studies** (Academic Writing, Professional Writing, Mathematics, Analytic Reasoning, and Oral Communication) [5 courses, 15 credits]

- **Distributive Studies** (2 Humanities, 2 Natural Sciences [1 must be a lab course], 2 History and Social Sciences, and 2 Scholarship in Practice [only 1 may be in student's major]) [8 courses, 25 credits]

- **The I-Series courses** [2 courses, may be double counted with Distributive Studies and/or Diversity] • Diversity (Understanding Plural Societies and Cultural Competence [2 courses, may be double counted w/ Dist. Studies])

**Total credits:** minimum 40.  

**Link to UMCP Catalog Course Descriptions**

### Academic Writing (FSAW)

- ENGL101 Academic Writing

### Analytic Reasoning (FSAR)

- BIOM301 Intro. to Biometrics
- BMGT230 Business Statistics
- CCJS200 Statistics for Criminology & Criminal Justice
- EDHD306 Research Methods in Human Development
- EDMS451 Intro. to Educational Statistics
- GEOG306 Quantitative Methods for Geographic Environmental Sciences
- HLTH300 Biostatistics for Public Health Practice
- HONR259L Thinking Strategically
- MATH130 Calculus I for the Life Sciences
- MATH140 Calculus I
- MATH220 Elementary Calculus I
- PHIL170 Intro. to Logic
- PSYC200 Statistical Methods in Psychology
- STAT100 Elementary Statistics & Probability

### Math (FSMA)

- MATH110 Elementary Mathematical Models Credits: 3
- MATH111 Intro. to Probability Credits: 3
- MATH113 College Algebra & Trigonometry Credits: 3
- MATH115 Precalculus Credits: 3
- MATH130 Calculus I for the Life Sciences Credits: 4
- MATH140 Calculus I Credits: 4
- MATH220 Elementary Calculus I Credits: 3
- STAT100 Elementary Statistics & Probability Credits: 3

### Oral Communications (FSOC)

- BSST340 Oral Communication for National Security Careers
- COMM107 Oral Communication: Principles & Practices
- COMM200 Critical Thinking & Speaking
- CPSP220 Enterprise Communications
- HLTH420 Methods & Materials in Health Education
- INAG110 Oral Communication
- JOUR130 Self-Presentation in the Age of YouTube
- THET285 The Art of Communication & Presentation

### Professional Writing (FSPW)

- ENGL390 Science Writing
- ENGL391 Advanced Composition
- ENGL392 Legal Writing
- ENGL393 Technical Writing
- ENGL394 Business Writing
- ENGL395 Writing for Health Professions
- ENGL398A Topics: Writing for the Arts
- ENGL398C Topics: Writing Case Studies & Narratives
- ENGL398E Topics: Writing about Economics
- ENGL398L Topics: Scholarly Writing in the Humanities
- ENGL398N Topics: Writing for Non-Profit Organizations
- ENGL398V Topics: Writing about the Environment:
AASP100 Intro. to African American Studies
AASP101 Public Policy & the Black Community
AASP202 Black Culture in the United States
AASP400 Directed Readings in African American Studies
AAST200 Intro. to Asian American Studies
AAST201 Public Policy & the Black Community
AASP202 Black Culture in the United States
AMST202 Cultures of Everyday Life in America
AMST260 American Culture in the Information Age
ANSC225 Love Me, Hate Me, Use Me, Save Me: Our Conflicting Views of Animals
ANTH240 Intro. to Archaeology
ANTH260 Intro. to Sociocultural Anthropology & Linguistics
ANTH263 Sexuality & Culture
ANTH265 Anthropology of Global Health
AREC241 Environment, Economics & Policy
AREC250 Elements of Agricultural & Resource Economics
AREC345 Global Poverty & Economic Development
BMGT289L The Proper Role of Government in a Free Enterprise System
BSGC101 Globalization
BSOS289I Playing the Market: Managing Risk & Using Technical Analysis
BSST334 States of Emergency
CCJS100 Intro. to Criminal Justice
CCJS105 Intro. to Criminology
CCJS225 Reactions to Violence
CCJS325 Slavery in 21st Century: Combating Human Trafficking
CPSP227 College Park Scholars Capstone: Science, Technology, & Society
ECON111 Thinking Like an Economist
ECON200 Principles of Micro-Economics
ECON201 Principles of Macro-Economics
EDCI286 Latino & Black Schooling: A History
EDHD210 Foundations of Early Childhood Education
EDHD230 Human Development & Societal Institutions
EDHD320 Human Development Through the Life Span
EDHD400 Intro. to Gerontology
EDHD411 Child Growth & Development
EDHD413 Adolescent Development
EDHD440 Adult Development
EDHD460 Educational Psychology
EDPS301 Foundations of Education
EDSP289I Disability: From Stigma & Sideshow to Mainstream & Main Street
FMSC170 Future of Families: Issues & Controversies
FMSC260 Couple Relationships
FMSC302 Research Methods in Family Science
FMSC330 Family Theories & Patterns
FMSC332 Children in Families
FMSC381 Poverty, Affluence, & Families
FMSC460 Violence in Families
GEOG110 The World Today: Global Perspectives
GEOG130 Developing Countries
GEOG313 Latin America
GEOG330 As the World Turns: Society & Sustainability in a Time of Great Change
GVPT105S Intro. to Political Ethics
GVPT170 American Government
GVPT200 International Political Relations
GVPT205 Topics in International Ethics, Conflict, & Immigration
GVPT282 Politics & the Developing World
HESP120 Intro. to Linguistics
HIST110 The Medieval World
HIST113 The Making of Modern Europe
HIST133 "God Wills It!" Crusades in Medieval & Modern Perspectives
HIST137 Pursuits of Happiness: Ordinary Lives in the American Revolution
HIST142 Looking at America through a Global Lens
HIST200 Interpreting American History: Beginnings to 1877
HIST201 Interpreting American History: From 1865 to the Present
HIST204 Intro. to the History of Science
HIST205 Environmental History
HIST212 Women in Western Europe, 1750-Present
HIST213 History of Sexuality in America
HIST221 Asian American History
HIST224 Modern Military History, 1494-1815
HIST233 Empire! The British Imperial Experience 1558-1997
HIST234 History of Britain to 1485
HIST250 Colonial Latin America
HIST266 The United States in World Affairs
HIST282 History of the Jewish People I
HIST284 East Asian Civilization I
HIST289C Mirror of Democracy: The Golden Age of Athens
HIST289V What Does It Mean to be An American?
HLTH130 Intro. to Public & Community Health
HLTH230 Intro. to Health Behavior
HONR228 Evaluating Global Development Assistance
HONR238 Engineering in Ancient Empires
HONR238R Terrorism
HONR248H Honors: From Willowbrook to Attica: Delinquency in the Context of Disability
HONR268L United States Immigration Issues
HONR269T Understanding U.S. Foreign Policy-Afghanistan
HONR278P Crime & Public Policy
HONR278V Honors - Materiality of Diaspora: Invented Identities & Transformed World Views
HONR289T Rule of Law: The Bedrock of Democracy
ISRL289I The Israeli/Palestinian Conflict: Fundamental Questions
JOUR289E Media Law & Ethics in the Digital Age
JWST234 History of the Jewish People I
KNES287 Sport & American Society
KNES293 History of Sport in America
KNES350 The Psychology of Sports
LASC234 Issues in Latin American Studies I
LGBT200 Intro. to Lesbian, Gay, Bisexual, & Transgender Studies
LING200 Introductory Linguistics
PHIL209B Investigating Darwin's Dangerous Idea
PHIL209N Know Thyself: Wisdom Through Cognitive Science
PHYS199M The Manhattan Project
PORT234 Issues in Latin American Studies I
PSYC100 Intro. to Psychology
PSYC221 Social Psychology
PSYC289E Psychology of Evil

Humanities (DSHU) 2 Humanities

AASP200 African Civilization
AAST233 Intro. to Asian American Literature
AMST101 Intro. American Studies
AMST203 Popular Culture in America
AMST205 Material Aspects of American Life
ARCH170 Intro. to the Built Environment
ARHU298L Critical Approaches to Traditional & Non-Traditional Literary Forms across Different Cultures
ARTH200 Art & Society in Ancient & Medieval Europe & the Mediterranean
ARTH201 Art & Society in the West Renaissance to the Present
ARTH202 Art & Society in the Modern American World
ARTH205 Art & Society in Asia
ARTT150 Intro. to Art Theory CHIN316
Traditional Chinese Values CLAS170 Greek & Roman Mythology CLAS470 Approaches to Greek Mythology
CMLT235 Black Diaspora Literature & Culture
CMLT270 Global Literature & Social Change
CMLT275 World Literature by Women
CMLT277 Literatures of the Americas
CMLT280 Film Art in a Global Society
CMLT285 American Indians in Literature & Film: North & South
EDCI243 Literature, Mass Media, & Schooling: The Formation of Group & Individual Identity
EDCI246 Good Stories: Teaching Narratives for Peace & Justice
EDCI466 Literature for Adolescents
EDPS210 Historical & Philosophical Perspectives on Education
ENGL201 Inventing Western Lit. Ancient & Medieval Traditions
ENGL202 Inventing Western Literature: Renaissance to Modern
ENGL206 Shakespeare
ENGL211 English Literature: Beginnings to 1800
ENGL212 English Literature: 1800 to the Present
ENGL221 American Literature: Beginning to 1865
ENGL222 American Literature: 1865 to Present
ENGL233 Intro. to Asian American Literature
ENGL241 What is the Novel Does
ENGL243 What is Poetry?
ENGL244 The Play's the Thing
ENGL245 Film Form & Culture

Link to UMCP Course Descriptions

PSYC336 Psychology of Women
PSYC354 Cross-Cultural Psychology
PUAF201 Leadership for the Common Good
RELS289D God Wills It! The Crusades in Medieval & Modern Perspective
SOCY100 Intro. to Sociology
SOCY105 Intro. to Contemporary Social Problems
SOCY200 Human Societies
SPAN234 Issues in Latin American Studies I
WMST200 Intro. to Women's Studies: Women & Society
WMST212 Women in Western Europe 1750-Present
WMST336 Psychology of Women

ENGL250 Reading Women Writing
ENGL255 Literature of Science & Technology
ENGL265 Lesbian, Gay, Bisexual, & Transgender Literatures
ENGL278D Special Topics in Literature; Writing to be Seen: Scriptwriting for Theatre, Film & Television
ENGL280 The English Language
ENGL282 Intro. to Rhetorical Theory
ENGL289B Rites of Discovery: Science, Law, & Literature
ENGL289I Acting Human: Shakespeare & the Drama of Identity
ENGL289X Breaking News: Contemporary Lit., Media & the State
ENGL291 Intermediate Writing
ENGL293 Writing in the Wireless World
ENGL295 Literature in a Wired World
FILM245 Film Form & Culture
FREN250 Intro. to Cultural & Textual Analysis
GERM322 Highlights of German Literature II
HEBR313 Conversation & Composition I
HHUM105 Honors Humanities: Intro. to the Arts & Humanities
HIST110 The Ancient World
HIST120 Islamic Civilization
HIST140 The Practice of Tolerance in Religious Societies
HIST200 Interpreting American History: Beginnings to 1877
HIST201 Interpreting American History: From 1865 to the Present
HIST289R Pocketbook Politics: Hist of American Buying & Selling
HONR208L Justice Matters: Law, Literature, & Film
HONR208M Utopia & Dystopia: Reality & Relevance
HONR208R Leonardo & the Science of Art
HONR208X Contemporary Literature, Media, & the State
HONR209Y Novels! Modern Fictions
HONR217 Life, The Multiverse & Everything: Developing an Individual Cosmovision
HONR218L Language & Mind
HONR229F New Media Frontiers
HONR238A Backstage in the Nation's Capital: The Washington D.C. Theater Experience
HONR238D The Contemporary American Musical Theatre: From Hair to Hairspray -- & Beyond
HONR238T The Body & Literature
<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>HONR239B</td>
<td>New York City &amp; the American Dream</td>
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<td>HONR239C</td>
<td>The Creative Process in Dance</td>
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<td>HONR258T</td>
<td>Tools of Fiction: Literature &amp;/as Creative Writing</td>
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<td>HONR279E</td>
<td>Languages of Europe</td>
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<td>ITAL207</td>
<td>Reading &amp; Writing in Italian</td>
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<td>JOUR456</td>
<td>Literature in Journalism</td>
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<td>JWST250</td>
<td>Fundamental Concepts of Judaism</td>
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<td>JWST289J</td>
<td>Jerusalem in Antiquity: Sacred Space in a Holy City</td>
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<td>JWST289T</td>
<td>The Practice of Tolerance in Religious Societies</td>
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<td>LARC160</td>
<td>Intro. to Landscape Architecture</td>
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<td>LASC234</td>
<td>Issues in Latin American Studies I</td>
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<td>LGBT265</td>
<td>Lesbian, Gay, Bisexual, &amp; Transgender Literatures</td>
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<td>LING240</td>
<td>Language &amp; Mind</td>
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<td>MUSC130</td>
<td>Survey of Music Literature</td>
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<td>MUSC130S</td>
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<td>MUSC205</td>
<td>History of Popular Music, 1950-Present</td>
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<td>MUSC210</td>
<td>The Impact of Music on Life</td>
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<td>MUSC220</td>
<td>World Popular Musics &amp; Identity</td>
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<td>MUSC234</td>
<td>Selected Musical Cultures of the World</td>
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<td>PERS283</td>
<td>Iranian Cinema</td>
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<td>PHIL100</td>
<td>Intro. to Philosophy</td>
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<td>PHIL140</td>
<td>Contemporary Moral Issues</td>
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<td>PHIL209B</td>
<td>Investigating Darwin’s Dangerous Idea</td>
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<td>PHIL209C</td>
<td>Philosophical Issues: Heated Debates: Philosophy &amp; Climate Change</td>
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<td>PHIL209I</td>
<td>Philosophical Issues: Spooky Action at a Distance: Where Physics meets Metaphysics</td>
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<td>PHIL209N</td>
<td>Know Thyself: Wisdom Through Cognitive Science</td>
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<td>PHIL209T</td>
<td>It’s About Time</td>
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<td>PHIL230</td>
<td>Philosophy of the Arts</td>
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<td>PHIL236</td>
<td>Philosophy of Religion</td>
</tr>
<tr>
<td>PHIL246</td>
<td>Philosophy of Biology I</td>
</tr>
<tr>
<td>PORT234</td>
<td>Issues in Latin American Studies I</td>
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<td>Islamic Civilization</td>
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<td>RUSS282</td>
<td>Contemporary Russian Culture</td>
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<td>SPAN207</td>
<td>Reading &amp; Writing in Spanish</td>
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<td>SPAN234</td>
<td>Issues in Latin American Studies I</td>
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<tr>
<td>SPAN303</td>
<td>Approaches to Cultural Materials/Hispanic World</td>
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<tr>
<td>THET290</td>
<td>Race, Gender, &amp; Ethnicity in American Theatre &amp; Culture, 1750-1900</td>
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<td>THET294</td>
<td>Black Theatre &amp; Performance II</td>
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<td>WMST250</td>
<td>Intro. to Women’s Studies: Women, Art &amp; Culture</td>
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<tr>
<td>WMST255</td>
<td>Reading Women Writing</td>
</tr>
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<td>WMST275</td>
<td>World Literature by Women</td>
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### Natural Sciences (DSNS)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ANSC275</td>
<td>Intro. to Veterinary Medical Science &amp; Practice</td>
</tr>
<tr>
<td>AOSC200</td>
<td>Weather &amp; Climate</td>
</tr>
<tr>
<td>ASTR100</td>
<td>Intro. to Astronomy</td>
</tr>
<tr>
<td>ASTR120</td>
<td>Introductory Astrophysics - Solar System</td>
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<tr>
<td>ASTR230</td>
<td>The Science &amp; Fiction of Planetary Systems</td>
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<tr>
<td>ASTR300</td>
<td>Stars &amp; Stellar Identity</td>
</tr>
<tr>
<td>ASTR330</td>
<td>Solar System Astronomy</td>
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<tr>
<td>ASTR340</td>
<td>Origin of the Universe</td>
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<tr>
<td>ASTR380</td>
<td>Life in the Universe - Astrobiology</td>
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<tr>
<td>BSCI120</td>
<td>Insects</td>
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<tr>
<td>BSCI126</td>
<td>Pollinators in Crisis</td>
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<tr>
<td>BSCI189I</td>
<td>Beyond Race: Human Biological Diversity</td>
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<tr>
<td>ENMA150</td>
<td>Materials of Civilization</td>
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<tr>
<td>ENSP101</td>
<td>Intro. to Environmental Science</td>
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<tr>
<td>ENST233</td>
<td>Intro. to Environmental Health</td>
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<tr>
<td>GEOG140</td>
<td>Natural Disasters: Earthquakes, Floods, &amp; Fires</td>
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<tr>
<td>GEOG170</td>
<td>Intro/Methods of Geospatial Intelligence &amp; Analysis</td>
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<tr>
<td>GEOL104</td>
<td>Dinosaurs: A Natural History</td>
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<tr>
<td>GEOL120</td>
<td>Environmental Geology</td>
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<tr>
<td>GEOL124</td>
<td>Evolution of Life &amp; Environment on Planet Earth</td>
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<tr>
<td>GEOL200</td>
<td>Earth’s Fury: Earthquakes, Volcanoes, &amp; Tsunami</td>
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<tr>
<td>GEOL212</td>
<td>Planetary Geology</td>
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<tr>
<td>HONR209O</td>
<td>From Animal Thoughts to Animal Feelings: Cognitive &amp; Applied Ethology’s Understanding of Animals</td>
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<tr>
<td>HONR229M</td>
<td>Evaluating Health Risks from Environmental Toxicants</td>
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<td>PHIL209G</td>
<td>The Manhattan Project: A Century of Radioactivity, Nuclear Weapons, &amp; Nuclear Power</td>
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<td>PHIL209J</td>
<td>Biodiversity, Global Environmental Change &amp; Their Effects on Human Health</td>
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<td>PHIL279W</td>
<td>The Solar System</td>
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<td>PHYS105</td>
<td>Physics for Decision Makers: Global Energy Crisis</td>
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<td>PHYS161</td>
<td>General Physics: Mechanics &amp; Particle Dynamics</td>
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<tr>
<td>PHYS171</td>
<td>Introductory Physics: Mechanics &amp; Relativity</td>
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<tr>
<td>PHYS199M</td>
<td>The Manhattan Project</td>
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<tr>
<td>PLSCI101</td>
<td>How Safe is Your Salad? The Microbiological Safety of Fresh produce</td>
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<tr>
<td>PLSC203</td>
<td>Plants, Genes &amp; Biotechnology</td>
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<td>PSYC100</td>
<td>Intro. to Psychology</td>
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<tr>
<td><strong>Natural Science Lab (DSNL)</strong> [All are 4-credits]</td>
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<tr>
<td>ANTH222 Intro. to Ecological &amp; Evolutionary Anthropology</td>
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<td>AOSC200 Weather &amp; Climate &amp; AOSC201 Weather Lab</td>
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<td>ASTR101 General Astronomy</td>
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<td>BSCI105 Principles of Biology I</td>
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<td>BSCI106 Principles of Biology II</td>
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<tr>
<td>BSCI135 Amazing Green: Plants that Transformed the World</td>
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<tr>
<td>BSCI189I Beyond Race: Human Biological Diversity</td>
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<tr>
<td>BSCI201 Human Anatomy &amp; Physiology I</td>
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<tr>
<td>BSCI223 General Microbiology</td>
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<tr>
<td>CHEM131 Chemistry I - Fundamentals of General Chemistry &amp; CHEM132C General Chemistry I Lab</td>
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<td>ENST200 Fundamentals of Soil Science</td>
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<td>GEOG201 Geog. of Environmental Systems &amp; GEOG 211 Lab</td>
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<tr>
<td>GEOL100 Physical Geology &amp; GEOL110 Lab</td>
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<tr>
<td><strong>Scholarship in Practice (DSSP)</strong> [only 1 may be in student's major]</td>
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<td>AMST450 Seminar in American Studies</td>
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<td>ANSC255 Intro. to Aquaculture</td>
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<td>ANSC275 Intro. to Veterinary Medical Science &amp; Practice</td>
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<td>ANTH221 Intro. to Forensic Sciences</td>
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<td>ANTH448F Special Topics in Archaeology; Environmental Archaeology</td>
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<td>ARCH270 Design in Practice</td>
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<td>ARCH402 Architecture Studio III</td>
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<td>AREC306 Farm Management &amp; Sustainable Food Production</td>
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<td>ARHU386 Experiential Astronomy</td>
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<td>ARTT100 Two-Dimensional Design Fundamentals</td>
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<td>ARTT110 Elements of Drawing I</td>
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<td>ASTR310 Observational Astronomy</td>
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<tr>
<td>BMGT289A Social Enterprise: Changing the World through Innovation &amp; Transformative Action</td>
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<tr>
<td>BMGT289D Frauds, Scams, &amp; Thefts: What, How &amp; Why?</td>
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<tr>
<td>BMGT289E Entrepreneur Thinking for Non-Business Majors: How Not to Miss Great Opportunities Your Life Throws at You</td>
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<tr>
<td>BMGT289F Is America Destined to Fall by 2076?</td>
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<td>BMGT289I Why Good Managers Make Bad Decisions</td>
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<td>BMGT461 Entrepreneurship</td>
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<td>BMGT490H Quest Consulting &amp; Innovation Pracitcum</td>
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<td>BMGT495 Business Policies</td>
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<td>BSCI189I Beyond Race: Human Biological Diversity</td>
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<td>BSOS289I Playing the Market: Managing Risk</td>
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<td>BSST332 The Practice of Terrorism Studies</td>
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<td>CCJS225 Reactions to Violence</td>
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<tr>
<td>CCJS300 Criminological &amp; Criminal Justice Research Methods</td>
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<td>CMSC122 Intro. to Computer Programming via the Web</td>
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<td>CMSC198C Special Topics in Computer Science for Non-Majors; Paths to Computer Science: Intro.</td>
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<td>CMSC289I Rise of Machines: Artificial Intelligence Comes of Age</td>
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<td>COMM386 Experiential Learning</td>
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<td>DANC200 Intro. to Dance</td>
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<td>EDCI110 Methods I: K-12 World Language Methods &amp; Tech</td>
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<td>EDCI111 Knowledge, Reasoning, &amp; Learning in Science</td>
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<td>EDCI416 Teaching &amp; Learning in Secondary Education: English</td>
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<td><strong>Link to UMCP Course Descriptions</strong></td>
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<td>NFSC422 Food Product Research &amp; Development &amp; NFSC423 Food Chemistry Laboratory</td>
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<td>PHYS102 Physics of Music &amp; PHYS103 Lab</td>
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<td>PHYS115 Inquiry into Physics</td>
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<td>PHYS141 Principles of Physics</td>
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<td>PHYS260 General Physics: Vibration, Waves, Heat, Electricity &amp; Magnetism &amp; PHYS261M Lab</td>
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<td>PHYS270 General Physics: Electrodynamics, Light, Relativity &amp; Modern Physics &amp; PHYS271 Lab</td>
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<td>PHYS272 Introductory Physics: Fields &amp; PHYS275 Lab</td>
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<td>PLSC101 Introductory Crop Science</td>
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<td>ENGL271 Writing Poems &amp; Stories: An Introductory Workshop</td>
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<td>ENGL272 Writing Fiction: A Beginning Workshop</td>
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<td>ENGL273 Writing Poetry: A Beginning Workshop</td>
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<tr>
<td>ENGL274 Creative Writing Through The Eyes of African Americans: A Beginning Workshop</td>
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<td>ENGL278D Special Topics in Literature; Writing to be Seen: Scriptwriting for Theatre, Film &amp; Television</td>
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<td>ENGL291 Intermediate Writing</td>
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<td>ENGL293 Writing in the Wireless World</td>
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<td>ENGL388P Writing Internship; Pre-professional Writing Skills</td>
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<td>ENGL388V Writing Internship; Undergraduate Teaching Assistants in Writing Programs</td>
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<td>ENGL388W Writing Internship; Writing Center Internship</td>
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<td>ENSP400 Capstone in Environmental Science &amp; Policy</td>
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<td>FMSC302 Research Methods in Family Science</td>
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<td>FMSC341 Personal &amp; Family Finance</td>
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<td>GEMS202 Team Dynamics &amp; Research Methodolgy</td>
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<td>GEMS497 Team Thesis Defense</td>
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<td>GEOG130 Developing Countries</td>
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<td>GEOLE394 Geology Senior Thesis II: Research</td>
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<td>GEOLE394H Geology Senior Thesis II: Research</td>
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<td>GVPT100 Scope &amp; Methods for Political Science Research</td>
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<td>GVPT241 Study of Political Philosophy: Ancient &amp; Modern</td>
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<td>HDCC208F Seminar in Digital Cultures &amp; Creativity; Designing Technology for &amp; with Humans</td>
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<td>HDCC208G Seminar in Digital Cultures &amp; Creativity; Expanded Cinema</td>
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HDCC208I Seminar in Digital Cultures & Creativity; The Middle Ages as Case Study
HEIP240 Exploring International Entrepreneurship & Innovation
HESP120 Intro. to Linguistics
HIST408A Senior Sem.; Revolutions in Africa, 1945 - Present.
HIST408B Senior Sem.; Metropolitan Hist. as American History
HIST408G Senior Seminar; Environmental History of Eurasia
HIST408M Senior Seminar; Rednecks, Race, & Riots: Readings in the Modern South, Civil War to Civil Rights
HIST408P Senior Seminar; War in the Pacific
HIST408R Senior Seminar; History of Women & Gender in Europe & America
HIST408T Senior Sem.; "Anna Karenina" as a Window on Russia
HIST408W Senior Seminar; Cultures of the Cuban Revolution
HLTH391 Principles of Community Health I
HONR208I Why Good Managers Make Bad Decisions
HONR238C The Future of Energy & Climate Policy
HONR288L Medical Devices: Applied Ethics & Public Policy
HONR349I Honors Colloquium; Leadership & Investing in Social Change: Redefining & Experimenting with Philanthropy
JOUR175 Media Literacy
JOUR289I Information 3.0: Exploring Technological Tools
JOUR325 Capital News Service Bureau
JOUR327 Urban Affairs Reporting

**Cultural Competency (DVCC)** Understanding Plural Societies and Cultural Competence [2 courses, may be double counted w/ Dist. Studies]  
[Link to UMCP Course Descriptions]

COMM382 Essentials of Intercultural Communication
EDCI436 Understanding Cross-Cultural Communication for Teaching English Language Learners
EDCP418A Special Topics in Leadership; Asian American Leadership
EDCP418D Special Topics in Leadership; Leadership & Ethnicity
EDH133A Teaching & Learning about Cultural Diversity through Intergroup Dialogue; People of Color/White People
EDH133B Teaching & Learning about Cultural Diversity through Intergroup Dialogue; Men/Women
EDH133G Teaching & Learning about Cultural Diversity through Intergroup Dialogue; Interfaith/Secular
EDH133K Teaching & Learning about Cultural Diversity through Intergroup Dialogue; Socioeconomic Class

EDHI338N Teaching & Learning about Cultural Diversity through Intergroup Dialogue; LGBTQ/Heterosexual
EDHI338P Teaching & Learning about Cultural Diversity through Intergroup Dialogue; Emergent Theme
EDSP376 Fundamentals of Sign Language
ENES472 International Business Cultures in Engineering & Technology
HONR348J Advanced Contemporary Social Issues
KNES240 Exploring Cultural Diversity Through Movement
LGBT350 Lesbian, Gay, Bisexual, & Transgender People & Communication
LGBT386 Lesbian, Gay, Bisexual, & Transgender Community Organization Internship

**Understanding Plural Societies (DVUP)**

AASP100 Intro. to African American Studies
AASP202 Black Culture in the United States
AAST200 Intro. to Asian American Studies
AAST201 Asian American History
AAST233 Intro. to Asian American Literature
AAST398D Selected Topics in Asian American Studies; Filipino American History & Biography
AMST101 Intro. American Studies
AMST203 Popular Culture in America
AMST205 Material Aspects of American Life

ANTH240 Intro. to Archaeology
ANTH260 Intro. to Sociocultural Anthropology & Linguistics
ANTH263 Sexuality & Culture
ANTH265 Anthropology of Global Health
ANTH468D Special Topics/Cultural Anthropology; Amazon through Film
AREC345 Global Poverty & Economic Development
ARTh200 Art & Society in Ancient & Medieval Europe & the Mediterranean
ARTH201 Art & Society in the West from the Renaissance to the Present
ARTH255 Art & Society in the Modern American World
ARTH290 Art & Society in Asia
BSCI189I Beyond Race: Human Biological Diversity
CMLT235 Black Diaspora Literature & Culture
CMLT270 Global Literature & Social Change
CMLT275 World Literature by Women
CMLT277 Literatures of the Americas
CMLT280 Film Art in a Global Society
CMLT285 American Indians in Literature & Film: North & South
COMM324 Communication & Gender
EALL300 The Languages of East Asia
EDCI243 Literature, Mass Media, & Schooling: The Formation of Group & Individual Identity
EDCI286 Latino & Black Schooling: A History
EDCP489 Field Experiences in Counseling & Personnel Services
EDHD230 Human Development & Societal Institutions
EDSP289I Disability: From Stigma & Sideshow to Mainstream & Main Street
EDSP470 Intro. to Special Education
ENGL233 Intro. to Asian American Literature
ENGL250 Reading Women Writing
ENGL265 Lesbian, Gay, Bisexual, & Transgender Literatures
ENGL289B The Rites of Discovery: Science, Law, & Literature
FMSC330 Family Theories & Patterns
FMSC381 Poverty, Affluence, & Families
FMSC460 Violence in Families
GEOG110 The World Today: Global Perspectives
GEOG330 As the World Turns: Society & Sustainability in a Time of Great Change
GVPT200 International Political Relations
GVPT205S Special Topics in International Ethics, Conflict, & Immigration
GVPT282 Politics & the Developing World
HIST111 The Medieval World
HIST140 The Practice of Tolerance in Religious Societies
HIST201 Interpreting American History: From 1865 to the Present
HIST212 Women in Western Europe, 1750-Present
HIST221 Asian American History
HIST233 Empire! The British Imperial Experience 1558-1997
HIST250 Colonial Latin America
HIST282 History of the Jewish People I
HIST284 East Asian Civilization I
HONR239B New York City & the American Dream
HONR248H From Willowbrook to Attica: Delinquency in the Context of Disability
HONR258W Exploring Homophobia: Demystifying Lesbian, Gay, Bisexual, & Transgender Issues
HONR268L United States Immigration Issues
HONR278V The Materiality of Diaspora: Invented Identities & Transformed World Views
JOUR175 Media Literacy
JOUR452 Women in the Media
JOUR453 News Coverage of Racial Issues
JWST234 History of the Jewish People I
JWST289I Jerusalem in Antiquity: The History of Sacred Space in a Holy City
JWST289T The Practice of Tolerance in Religious Societies
KNES287 Sport & American Society
KNES334 Adapted Physical Activity: Empowering People with Disabilities
KNES485 Sport & Globalization
LASC234 Issues in Latin American Studies I
LGBT200 Lesbian, Gay, Bisexual, & Transgender Studies
LGBT265 Lesbian, Gay, Bisexual, & Transgender Literatures
MUSC220 Selected Musical Cultures of the World
MUSC210 The Impact of Music on Life
MUSC215 World Popular Musics & Identity
PORT234 Issues in Latin American Studies I
REL289T The Practice of Tolerance in Religious Societies
RUSS282 Contemporary Russian Culture
SPAN234 Issues in Latin American Studies I
THET294 Black Theatre & Performance II
URSP372 Diversity & the City
WMST200 Intro. to Women's Studies: Women & Society
WMST212 Women in Western Europe 1750-Present
WMST250 Intro. to Women's Studies: Women, Art & Culture
WMST255 Reading Women Writing
WMST275 World Literature by Women
WMST452 Women in the Media

I-Series (SCIS) [2 courses, may be double counted with Distributive Studies and/or Diversity]

Link to UMCP Course Descriptions

AMST260 American Culture in the Information Age
ANSC225 Our Conflicting Views of Animals
ANTH265 Anthropology of Global Health
AOSC200 Weather & Climate
ARCH270 Design in Practice
AREC241 Environment, Economics & Policy
ASTR230 The Science & Fiction of Planetary Systems
BMGT289A Social Enterprise: Changing the World through Innovation & Transformative Action
BMGT289D Frauds, Scams, & Thefts: What, How & Why?
BMGT289E Entrepreneurial Thinking for Non-Business Majors
BMGT289F Is America Destined to Fall by 2076?
BMGT289I Why Good Managers Make Bad Decisions
BMGT289L Role of Government/ Free Enterprise System
BSCL126 Pollinators in Crisis
BSCL135 Amazing Green: Plants that Transformed the World
BSCI189I Beyond Race: Human Biological Diversity
BSCI223 General Microbiology
BSCI101 Globalization
BOS289I Playing the Market: Managing Risk & Using Technical Analysis
A. Communications 12 credits:

1. WRTG 101 or WRTG 101S (3 credits) Must be completed within the first 18 credits.
2. Another writing course (3 credits) All 3-credit WRTG courses (except WRTG 288, 388, 486A, or 486B), ENGL 102, and JOUR 201 apply.
3. A course in communication, writing, or speech (3 credits) All 3-credit COMM, SPCH, and WRTG courses (except 486A and 486B); ENGL 102, 281, and 384; and JOUR 201 apply.
4. An upper-level advanced writing course (3 credits) WRTG 391, 393, and 394 apply.

B. Arts and Humanities 6 credits - The two courses must be in different disciplines.

1. One course that offers a historical perspective (any 3-credit ARTH or HIST course except ARTH 100).
2. One 3-credit course chosen from the following disciplines: ARTH, ARTT, ASTD (depending on course content), ENGL (except ENGL 281 and 384), GRCO, HIST, HUMN, MUSC, PHIL, THET, dance, literature, or foreign language.

C. Behavioral and Social Sciences 6 credits

1. One 3-credit course each in two of the following disciplines: AASP (AASP 201 only), ANTH, ASTD (depending on course content), BEHS, CCJS (CCJS 100, 105, 350, 360, and 461 only), ECON, GEOG, GER (except GER 342 and 351), GVPT, PSYC, SOCY, or WMST (WMST 200 only).

D. Biological and Physical Sciences 7 credits

1. A science lecture course (3 credits) with related laboratory course (1 credit) or a science course combining lecture and laboratory (4 credits).
2. Any other science course (3 credits).

Courses from the following disciplines may satisfy both requirements: ASTR, BIOL, CHEM, GEOL, NSCI, PHYS, biotechnology, botany, entomology, general science, and zoology. NUTR 100 may satisfy the requirement for a 3-credit science lecture course.

E. Mathematics 3 credits

1. MATH 106, MATH 107, or a course at or above the level of college algebra.

F. Interdisciplinary or Emerging Issues 7 credits

1. One course (LIBS 150) in introductory research (1 credit), which must be completed within the first 6 credits.
2. A total of 6 credits in computing courses as follows: • IFSM 201 or CMST 301 (3 credits) • An additional computing course appropriate to the academic major (3 credits) Refer to your specific major for requirements or recommendations. Unless otherwise specified, upper- or lower-level courses designated CMIS, CMIT, CMSC, CMST, CSIA, IFSM, and SDEV and ACCT 326 apply.

Total General Education Requirements 41
UMBC - UNIVERSITY OF MARYLAND, BALTIMORE COUNTY  General Education Program 2015-16 Catalog:

Link to UMBC Course Descriptions

All areas listed below must be completed as specified; all courses are 3 credits unless noted.

1. **English Composition**: ENGL 100 Composition or ENGL 110 (4.00) Composition for ESL Students
2. **Arts/Humanities**: Three courses with “AH” designation; courses must come from at least two different academic disciplines. Ancient studies and archaeology are considered the same discipline.

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
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<tr>
<td>AFST 100 Intro. to The Black Experience</td>
<td>MLL 210 Africa: Culture and Development</td>
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<td>AFST 205 Contemporary Black Popular Culture</td>
<td>MLL 215 French Film Classics</td>
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<td>AFST 211 Intro. to Contemporary Africa</td>
<td>MLL 234 Culture and Values through Art I</td>
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<td>AFST 230 Comparative African Religions</td>
<td>MUSC 100 Intro. to Music</td>
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<td>AFST 245 Intro. to Black Music</td>
<td>MUSC 101 Fundamentals of Music Theory</td>
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<td>AMST 100 Intro. to American Studies</td>
<td>MUSC 214 The History of Jazz: Origins-Present</td>
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<td>AMST 200 What is an American?</td>
<td>MUSC 215 Intro. to Black Music</td>
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<td>ART 215 Intro. to Art and Media Studies</td>
<td>MUSC 217 Rock and Related Music: 1950-Present</td>
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<td>ART 216 Studies in Visual Culture (Prehistory through 1750s)</td>
<td>MUSC 230 Musics of the World</td>
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<td>ART 220 Art History I</td>
<td>MUSC 321 Music History I</td>
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<td>ART 221 Art History II</td>
<td>MUSC 322 Music History II</td>
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<td>ART 321 Enlightenment to the Birth of Modernism 1750-1880</td>
<td>MUSC 327 Avant-Garde Performance: Youth Rebellion</td>
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<td>ART 323 Modernism (1880-1960)</td>
<td>MUSC 336 The Beatles: Career, Music, Culture, Innovation, Impact</td>
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<td>ART 324 History of Film: Origins to 1965</td>
<td>MUSC 339 Black American Music</td>
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<td>ART 325 History of Film and Video: 1965 to Present</td>
<td>PHIL 100 Intro. to Philosophy</td>
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<td>PHIL 146 Critical Thinking</td>
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<td>ART 327 Contemporary Directions in Photography</td>
<td>PHIL 150 Contemporary Moral Issues</td>
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<td>PHIL 248 Intro. to Scientific Reasoning</td>
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<td>ENGL 191 The World of Language II</td>
<td>PHIL 251 Ethical Issues in Science and Engineering</td>
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<td>ENGL 209 American Literature for ESL Students</td>
<td>PHIL 311 History of Philosophy: Ancient</td>
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<td>ENGL 210 Intro. to Literature</td>
<td>PHIL 322 History of Philosophy: Modern</td>
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<td>ENGL 226 Grammar and Usage of Standard English</td>
<td>PHIL 332 Philosophy of the Asian Martial Arts</td>
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<td>PHIL 334 Asian Philosophy</td>
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<td>ENGL 243 Currents in American Literature</td>
<td>PHIL 346 Deductive Systems</td>
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<td>ENGL 250 Intro. to Shakespeare</td>
<td>PHIL 350 Ethical Theory</td>
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<td>ENGL 260 Black Literature to 1900</td>
<td>RLST 100 Historical Dimensions of Religion</td>
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<td>ENGL 261 Black Literature: Twentieth Century</td>
<td>RLST 200 Philosophy Of Religion</td>
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<td>ENGL 271 Intro. to Creative Writing – Fiction</td>
<td>RLST 201 Israel and the Ancient Near East</td>
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<td>ENGL 272 Intro. to Creative Writing—Scriptwriting</td>
<td>RLST 202 Judaism in the Time of Jesus and Hillel</td>
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<td>ENGL 273 Intro. to Creative Writing – Poetry</td>
<td>RLST 210 Classical Mythology</td>
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<td>ENGL 291 Intro. to Writing Creative Essays</td>
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<td>GWST 255 Intercultural Paris</td>
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<td>GWST 320 International Feminist Filmmakers</td>
<td>THTR 104 Intro. to Costume</td>
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<td>GWST 321 Queer Representation in Film anTV</td>
<td>THTR 110 Intro. to Acting</td>
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<td>GWST 322 Gender, Race, and Media</td>
<td>THTR 120 Intro. to Theatre: Theory and Production</td>
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<td>GWST 330 Gender and Women in the Classical World</td>
<td>THTR 202 Intro. to Dramatic Literature</td>
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<td>HAPP 358 Bioethics</td>
<td>THTR 206 Fashion, Costume, and Society</td>
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<td>IS 304 Ethical Issues in Information Systems</td>
<td>THTR 229 Movement for the Actor</td>
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<td>JDST 100 Intro. to Judaic Studies</td>
<td>THTR 239 Movement II: Alexander Technique</td>
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<td>JDST 200 Israel and the Ancient Near East</td>
<td>THTR 242 Presentations Skills for Non-Actors</td>
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<td>DST 201 Judaism in the Time of Jesus and Hillel</td>
<td>THTR 244 Script Analysis</td>
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<td>THTR 310 History of the Theatre</td>
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<td>JDST 274 Contemporary Jewish History: 1917 to the Present</td>
<td>THTR 311 History of the Theatre II</td>
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<td>JDST 323 Modern Hebrew Literature</td>
<td>THTR 349 Gender, Sexuality and Theatrical Performance</td>
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<td>JDST 340 Origins of Antisemitism</td>
<td>THTR 364 History of American Theatre</td>
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<td>LING 190 The World of Language I</td>
<td>THTR 364 History of American Theatre</td>
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<td>LING 210 Intro. to Language Structures</td>
<td>THTR 371 Playwriting</td>
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<td>MCS 101 (4.00) Media Literacy</td>
<td>THTR 410 Contemporary Political Theatre</td>
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<td>MCS 222 Intro. to Media &amp; Communication Studies</td>
<td>THTR 411 Modern Theatre: History and Practice</td>
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3. **Social Sciences**: Three courses with “SS” designation; courses must come from at least two different academic disciplines. Sociology and anthropology are considered the same discipline.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AFT 206</td>
<td>Intro. to African-American History</td>
</tr>
<tr>
<td>ANTH 101</td>
<td>Intro. to Anthropology</td>
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<tr>
<td>ANTH 211</td>
<td>Cultural Anthropology</td>
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<tr>
<td>ANTH 302</td>
<td>Human Evolution, Physical Anthropology and Archaeology</td>
</tr>
<tr>
<td>ECON 101</td>
<td>Principles of Microeconomics</td>
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<td>ECON 102</td>
<td>Principles of Macroeconomics</td>
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<td>ECON 263</td>
<td>Sports Economics</td>
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<td>ECON 280</td>
<td>The International Economy</td>
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<td>EHS 200</td>
<td>Concepts/Emergency Health Services</td>
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<tr>
<td>EHS 311</td>
<td>Stress and Burnout: Personal and Professional Issues</td>
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<td>GES 102</td>
<td>Human Geography</td>
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<tr>
<td>GES 105</td>
<td>World Regional Geography</td>
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<td>GWST 100</td>
<td>Intro. Gender &amp; Women's Studies</td>
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<td>Studies in Feminist Activism</td>
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<td>GWST 210</td>
<td>Intro. to Critical Sexuality Studies</td>
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<td>GWST 310</td>
<td>Gender &amp; Inequality in America</td>
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<td>History of Women in America to 1870</td>
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<td>GWST 326</td>
<td>History of Women in America Since 1870</td>
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<td>American History to 1877</td>
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<td>American History, 1877 to the Present</td>
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<td>HIST 103</td>
<td>East-Asian Civilization</td>
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<tr>
<td>HIST 110</td>
<td>Western Civilization to 1700</td>
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<tr>
<td>HIST 111</td>
<td>Western Civilization 1700 to the Present</td>
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<tr>
<td>HIST 200Y</td>
<td>(4.00) Themes in World History</td>
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<td>HIST 218</td>
<td>Intro. to African-American History: A Survey</td>
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<tr>
<td>HIST 242</td>
<td>Intro. to Contemporary Africa</td>
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<td>HIST 255</td>
<td>History of Christianity Origins to the Reformation</td>
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<tr>
<td>HIST 273</td>
<td>Hist. of the Jews in Modern Times, Middle Ages to 1917</td>
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<tr>
<td>HIST 274</td>
<td>Contemporary Jewish History: 1917 to the Present</td>
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<td>HIST 303</td>
<td>The Second World War</td>
</tr>
<tr>
<td>HIST 304</td>
<td>United States and the Vietnam War</td>
</tr>
<tr>
<td>HIST 306</td>
<td>The First World War</td>
</tr>
<tr>
<td>HIST 308</td>
<td>Perspectives on Childhood and Adolescence</td>
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<tr>
<td>HIST 319</td>
<td>Novelty &amp; Nostalgia: Rise of Modern America, 1877-1945</td>
</tr>
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<td>HIST 322</td>
<td>African American History Since 1865</td>
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<td>HIST 323</td>
<td>African American Women's History</td>
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<tr>
<td>HIST 325</td>
<td>History of Women in America to 1870</td>
</tr>
<tr>
<td>HIST 326</td>
<td>History of Women in America Since 1870</td>
</tr>
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<td>HIST 327</td>
<td>Modern Latin American History</td>
</tr>
<tr>
<td>HIST 341</td>
<td>The American Colonies</td>
</tr>
<tr>
<td>HIST 344</td>
<td>The American Civil War</td>
</tr>
<tr>
<td>HIST 345</td>
<td>Origins of Modern America, 1877-1920</td>
</tr>
<tr>
<td>HIST 346</td>
<td>The United States, 1917 to 1945</td>
</tr>
<tr>
<td>HIST 347</td>
<td>The United States Since 1945</td>
</tr>
<tr>
<td>HIST 350</td>
<td>History of Medicine</td>
</tr>
<tr>
<td>HIST 358</td>
<td>Art and Society in the Renaissance</td>
</tr>
<tr>
<td>HIST 360</td>
<td>Islam in Africa</td>
</tr>
<tr>
<td>HIST 361</td>
<td>The French Revolution</td>
</tr>
<tr>
<td>HIST 362</td>
<td>Medieval Europe and the Mediterranean World</td>
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<td>HIST 373</td>
<td>History of the Holocaust</td>
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<td>European Women's History 1200-1750</td>
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<td>European Women's History, 1750- Present</td>
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<td>HIST 376</td>
<td>European Women's History, 1914 - Present</td>
</tr>
<tr>
<td>HIST 377</td>
<td>The Jewish American Experience in Film</td>
</tr>
<tr>
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<td>History of Science to 1700</td>
</tr>
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<td>HIST 446</td>
<td>History of Science Since 1700</td>
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<td>HIST 453</td>
<td>Ancient Greece</td>
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<td>The Roman Republic</td>
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<td>The Roman Empire</td>
</tr>
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<td>HIST 458</td>
<td>Japan to 1800</td>
</tr>
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<td>HIST 459</td>
<td>Japan since 1800</td>
</tr>
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<td>HIST 465</td>
<td>The Renaissance</td>
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<td>HIST 466</td>
<td>The Reformation</td>
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<td>The Age of Enlightenment</td>
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<td>Russia to 1900</td>
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<td>Soviet History on Trial</td>
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<td>Europe, 1815-1914</td>
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<td>Europe, 1914 to the Present</td>
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<td>Women, Gender, and Information Technology</td>
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<td>History of the Jews in Modern Times, Middle Ages to 1917</td>
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<td>Modern Israel: The Land, Its People, Culture, and Society</td>
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<td>Origins of Antisemitism</td>
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<td>History Of The Jews In The United States</td>
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<td>The Jewish American Experience in Film</td>
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<td>POLI 100</td>
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<tr>
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<td>Politics, Culture, and Human Diversity</td>
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<td>Intro. to Political Science</td>
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<td>The U.S. Constitution</td>
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<tr>
<td>POLI 280</td>
<td>International Relations POLI 338 Women, Gender, and Law</td>
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<td>POLI 379</td>
<td>War and Film</td>
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<td>POLI 387</td>
<td>Political Economy: A Primer</td>
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<td>POLI 390</td>
<td>American Foreign Policy</td>
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<td>Child Developmental Psychology PSYC</td>
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<tr>
<td>PSYC 210</td>
<td>Psychology of Learning</td>
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<tr>
<td>PSYC 230</td>
<td>Psychology and Culture</td>
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<tr>
<td>PSYC 255</td>
<td>Psychology of the Black Experience in the United States</td>
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<tr>
<td>PSYC 285</td>
<td>Abnormal Psychology</td>
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<tr>
<td>PSYC 304</td>
<td>Adolescent Psychology</td>
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<td>PSYC 335</td>
<td>Physiological Psychology</td>
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<tr>
<td>PSYC 340</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>RLST 255</td>
<td>History of Christianity from its Origins to the Reformation</td>
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<tr>
<td>RLST 316</td>
<td>Anthropology of Religion</td>
</tr>
<tr>
<td>RLST 349</td>
<td>The Sociology of Religion</td>
</tr>
<tr>
<td>SOWK 200</td>
<td>Social Issues - Social Action</td>
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<tr>
<td>SOWK 255</td>
<td>Psychology of the Black Experience in the United States</td>
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<tr>
<td>SOWK 260</td>
<td>Intro to Social Welfare, Social Policy, and Social Work I</td>
</tr>
<tr>
<td>SOWK 371</td>
<td>Social Work Practice in Aging</td>
</tr>
<tr>
<td>SOWK 372</td>
<td>Social Work and Health Care</td>
</tr>
<tr>
<td>SOWK 377</td>
<td>Women and Social Policy</td>
</tr>
<tr>
<td>SOWK 387</td>
<td>Policies, Programs, and Services for Children</td>
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<td>SOWK 388</td>
<td>Human Behavior and the Social Environment</td>
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<td>SOWK 395</td>
<td>Addictive Behavior Patterns</td>
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<td>SOCY 101</td>
<td>Basic Concepts in Sociology</td>
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<td>SOCY 201</td>
<td>Social Problems in American Society</td>
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<td>SOCY 204</td>
<td>Diversity and Pluralism: An Interdisciplinary Perspective</td>
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<td>SOCY 310</td>
<td>Social Stratification and Inequality</td>
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<td>SOCY 315</td>
<td>Population and Society</td>
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<td>SOCY 321</td>
<td>Race and Ethnic Relations</td>
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<td>SOCY 345</td>
<td>Sociology of Education</td>
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<td>The Sociology of Religion</td>
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<td>SOCY 352</td>
<td>Issues in Health Care</td>
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<tr>
<td>SOCY 353</td>
<td>Marriage and the Family</td>
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<td>SOCY 355</td>
<td>The Sociology of Women</td>
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<tr>
<td>SOCY 359</td>
<td>Death and Dying</td>
</tr>
<tr>
<td>SOCY 380</td>
<td>Political Sociology</td>
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<tr>
<td>SOCY 387</td>
<td>Political Sociology</td>
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</table>
4. Mathematics: One course in mathematics or statistics with the “M” designation.

- MATH 100 Intro. to Contemporary Mathematics
- MATH 115 Finite Mathematics
- MATH 131 (4.00) Mathematics for Elementary School Teachers I
- MATH 150 (4.00) Precalculus Mathematics
- MATH 151 (4.00) Calculus and Analytic Geometry I
- MATH 155 (4.00) Applied Calculus
- CMSC 203 Discrete Structures
- STAT 121 (4.00) Intro. to Statistics for the Social Sciences
- STAT 350 (4.00) Statistics with Applications in the Biological Sciences
- STAT 351 (4.00) Applied Statistics for Business and Economics

5. Sciences: Two courses with the “S” designation. At least one science course must include a laboratory component, either as an integral part of the course or as a separate course with an “L” after the course number.

- BIOL 101 (3.00) Concepts Of Biology
- BIOL 106 (3.00) The Human Organism
- BIOL 123 (3.00) Human Genetics
- BIOL 141 (4.00) Foundations of Biology: Cells, Energy and Organisms
- BIOL 142 (4.00) Foundations of Biology: Ecology and Evolution
- BIOL 275 (3.00) Microbiology & BIOL 275L Lab
- CHEM 100 (3.00)The Chemical World
- CHEM 101 (4.00) Principles of Chemistry I
- CHEM 102 (4.00) Principles of Chemistry II
- CHEM 123 (4.00) Intro. to General Organic and Biochemistry I
- CMSC 100 (3.00) Intro. to Computer Science
- GES 110 (3.00) Physical Geography
- GES 111 (3.00) Principles of Geology
- GES 120 (3.00) Environmental Science and Conservation
- GES 220 (4.00) Lab and Field Techniques for Environmental Sci.
- GES 286 (4.00) Exploring the Environment: A Geo-Spatial Perspective
- PHYS 100 (3.00) Ideas in Physics
- PHYS 105 (3.00) Ideas in Astronomy
- PHYS 106 (3.00) Intro. to Astrobiology
- PHYS 111 (4.00) Basic Physics I PHYS 112 (4.00) basic Physics II
- PHYS 121 (4.00) Introductory Physics I (Mechanics)
- PHYS 122 (4.00) Introductory Physics II
- PHYS 333 (3.00) Applied Physics in Archaeology and Art


- ANTH 101 Intro. to Anthropology
- ANTH 211 Cultural Anthropology
- ANTH 302 Human Evolution, Physical Anthropology and Archaeology
- ART 321 Enlightenment to Birth of Modernism (1750-1880)
- ART 323 Modernism (1880-1960)
- GES 102 Human Geography
- GES 105 World Regional Geography
- HIST 103 East-Asian Civilization
- HIST 110 Western Civilization to 1700
- HIST 111 Western Civilization 1700 to the Present
- HIST 242 Intro. to Contemporary Africa
- HIST 243 Intro. to African History
- HIST 273 History of the Jews in Modern Times
- HIST 274 Contemporary Jewish History: 1917 to the Present
- HIST 327 Modern Latin American History
- HIST 330 Ancient Science and Technology
- HIST 350 History of Medicine
- HIST 358 Art and Society in the Renaissance
- HIST 360 Islam in Africa
- HIST 361 The French Revolution
- HIST 362 Medieval Europe and the Mediterranean World
- HIST 363 The Crusades
- HIST 373 History of the Holocaust
- HIST 374 European Women’s History 1200-1750
- HIST 375 European Women’s History, 1750- Present
- HIST 376 European Women’s History, 1914 – Present
- HIST 380 Women and Gender in Asia
- HIST 381 From Samurai to “Salariman”: Japanese History
- HIST 382 From Samurai to “Salariman”: Japanese History through Film and Literature
- HIST 486 Soviet History on Trial
- HIST 383 Japan in the Shogun Age
- HIST 387 Medicine and Health Care in China
- HIST 388 Society and Culture in China
- HIST 453 Ancient Greece
- HIST 455 The Roman Republic
- HIST 456 The Roman Empire
- HIST 457 Byzantine Civilization
- HIST 458 Japan to 1800
- HIST 459 Japan since 1800
- HIST 466 The Reformation
- HIST 468 The Age of Enlightenment
- HIST 485 Russia to 1900
- HIST 487 Europe, 1815-1914
- HIST 488 Europe, 1914 to the Present
- JDST 100 Intro. to Judaic Studies
- JDST 200 Israel and the Ancient Near East
- DANT 201 Judaism in the Time of Jesus and Hillel
- JDST 230 Intro. to the Jewish Bible (TaNaKH)
- JDST 273 History of the Jews in Modern Times, to 1917
- JDST 274 Contemporary Jewish History: 1917 to the Present
- JDST 310 Modern Israel: Land, People, Culture, and Society
- JDST 321 Jewish Writing in World Literature
- JDST 323 Modern Hebrew Literature
UMBC GENERAL EDUCATION REQUIREMENTS, CONTINUED

Culture Courses:
JDST 370 History Of The Jews In The United States
JDST 373 History of the Holocaust
LING 191 The World of Language II
LING 230 World Language Communities
MLL 205 Great Books from the French-Speaking World
MLL 209 Great Books from Italy
MLL 210 Africa: Culture and Development
MLL 216 Classics in German Cinema
MLL 218 Film and Society in Latin America
MLL 219 Contemporary French Cinema
MLL 220 Film and Society in China
MLL 234 Culture and Values through Art I
MUSC 215 Intro. to Black Music
MUSC 230 Musics of the World
PHIL 334 Asian Philosophy
POLI 170 Politics, Culture, and Human Diversity
PSYC 230 Psychology and Culture
RLST 316 Anthropology of Religion
SOCY 204 Diversity and Pluralism
RT 216 Studies in Visual Culture (Prehistory to 1750s)
MLL 213 Film and Society in Spain
MLL 215 French Film Classics
MLL 250 Intro. to the French-speaking World
MLL 261 German Ethnic and Cultural Identity
MLL 270 Intro. to Russian Culture and Civilization
MLL 280 Intro. to the Spanish-Speaking World
MLL 305 Intro. to Intercultural Communication

Languages Satisfying Culture Requirement: ARBC
201 (4.00) Intermediate Arabic I
202 (4.00) Intermediate Arabic II

Languages Satisfying Culture Requirement: CHIN
201 (4.00) Intermediate Chinese I
202 (4.00) Intermediate Chinese II

Languages Satisfying Culture Requirement: FREN
201 (4.00) Intermediate French I
202 (4.00) Intermediate French II
301 (4.00) Advanced French I

Languages Satisfying Culture Requirement: GER
201 (4.00) Intermediate German I
202 (4.00) Gateway to Advanced German Studies

Languages Satisfying Culture Requirement: HEBR
201 (4.00) Intermediate Modern Hebrew I
202 (4.00) Intermediate Modern Hebrew II

Languages Satisfying Culture Requirement: JPNS
201 (4.00) Elementary Japanese I
202 (4.00) Intermediate Japanese I

Languages Satisfying Culture Requirement: KORE
201 (4.00) Intermediate Korean I
202 (4.00) Intermediate Korean II

Languages Satisfying Culture Requirement: RUSS
201 (4.00) Intermediate Russian I
202 (4.00) Intermediate Russian II

Languages Satisfying Culture Requirement: SPAN
201 (4.00) Intermediate Spanish I
202 (4.00) Intermediate Spanish II

Languages Satisfying Culture Requirement: WOLO
201 (4.00) Intermediate Wolof I
202 (4.00) Intermediate Wolof II

7. Language Requirement for all students: Completion of a foreign language through the 201 level or demonstrated proficiency at that level.

201: ____________

HEBR 201 (4.00) Intermediate Modern Hebrew I
ARBC 201 (4.00) Intermediate Arabic I
CHIN 201 (4.00) Intermediate Chinese I
FREN 201 (4.00) Intermediate French I
GERM 201 (4.00) Intermediate German I
JPNS 201 (4.00) Elementary Japanese III
KORE 201 (4.00) Intermediate Korean I
RUSS 201 (4.00) Intermediate Russian I
SPAN 201 Intermediate Spanish I
WOLO 201 Intermediate Wolof I

Link to UMBC Course Descriptions
Core Curriculum Course List  The General Education (Core) Requirements are designed to help students gain essential intellectual skills and knowledge that will be important throughout life. To fulfill Towson University's Core Curriculum requirements, students must complete a minimum of 43 units of coursework in the 14 categories in this part of the curriculum. The course lists for each category are below. See Towson Course descriptions here.

<table>
<thead>
<tr>
<th>Core 1</th>
<th>Towson Seminar (3) (A grade of C or higher is required for successful completion)</th>
</tr>
</thead>
<tbody>
<tr>
<td>TSEM 102</td>
<td>Towson Seminar</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Core 2</th>
<th>English Composition (3) (A grade of C or higher is required for successful completion)</th>
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</thead>
<tbody>
<tr>
<td>ENGL 102</td>
<td>Writing for a Liberal Education</td>
</tr>
<tr>
<td>ENGL 190</td>
<td>Honors Writing Seminar</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Core 3</th>
<th>Mathematics (3-4 units)</th>
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</thead>
<tbody>
<tr>
<td>ECON 205</td>
<td>Statistics for Business and Economics</td>
</tr>
<tr>
<td>MATH 105</td>
<td>Mathematical Ideas</td>
</tr>
<tr>
<td>MATH 106</td>
<td>Intro to Contemporary Mathematics</td>
</tr>
<tr>
<td>MATH 109</td>
<td>Transition to Algebra for Application</td>
</tr>
<tr>
<td>MATH 111</td>
<td>Finite Mathematics</td>
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<tr>
<td>MATH 115</td>
<td>Basic Mathematics for the Sciences</td>
</tr>
<tr>
<td>MATH 119</td>
<td>Pre-Calculus(4)</td>
</tr>
<tr>
<td>MATH 205</td>
<td>Mathematical Concepts &amp; Structure II(4)</td>
</tr>
<tr>
<td>MATH 211</td>
<td>Calculus for Application</td>
</tr>
<tr>
<td>MATH 231</td>
<td>Basic Statistics</td>
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<td>MATH 233</td>
<td>Honors Basic Statistics</td>
</tr>
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<td>MATH 237</td>
<td>Elementary Biostatistics(4)</td>
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<td>Discrete Mathematics</td>
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<td>Calculus I(4)</td>
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<td>MATH 274</td>
<td>Calculus II(4)</td>
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<td>MATH 283</td>
<td>Honors Calculus I(4)</td>
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<td>Honors Calculus II(4)</td>
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<tr>
<td>MATH 293</td>
<td>Honors Seminar: Mathematics</td>
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<table>
<thead>
<tr>
<th>Core 4</th>
<th>Creativity &amp; Creative Development (3 units) Must be from a different discipline than Core 5</th>
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<tbody>
<tr>
<td>ART 103</td>
<td>2D Process</td>
</tr>
<tr>
<td>ART 106</td>
<td>Drawing for Non-Majors</td>
</tr>
<tr>
<td>ART 107</td>
<td>Ceramics for Non-Art Majors</td>
</tr>
<tr>
<td>ART 109</td>
<td>Sculpture for Non-Majors</td>
</tr>
<tr>
<td>ART 113</td>
<td>Painting for Non-Majors</td>
</tr>
<tr>
<td>ART 146</td>
<td>Honors Drawing for Non-Art Majors</td>
</tr>
<tr>
<td>ART 156</td>
<td>Artist Books for Non-Art Majors</td>
</tr>
<tr>
<td>ART 157</td>
<td>Letterpress for Non-Art Majors</td>
</tr>
<tr>
<td>COSC 109</td>
<td>Computers &amp; Creativity</td>
</tr>
<tr>
<td>COSC 225</td>
<td>Honors Intro. to Lego Robotics</td>
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<tr>
<td>DANC 106</td>
<td>Fundamentals of Dance Movement (NM)</td>
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<tr>
<td>DANC 235</td>
<td>Dance Composition</td>
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<td>ENGL 283</td>
<td>Intro. to Creative Writing</td>
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<td>ENGL 311</td>
<td>Writing Poetry</td>
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<td>ENGL 312</td>
<td>Writing Fiction</td>
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<td>ENGL 332</td>
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<td>HONR 225</td>
<td>Honors Seminar: Creativity &amp; Creative Dev</td>
</tr>
<tr>
<td>MUSC 105</td>
<td>Music Theory for Non-Majors</td>
</tr>
<tr>
<td>MUSC 116</td>
<td>Songwriting &amp; Basic Music Comp (NM)</td>
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<tr>
<td>THEA 101</td>
<td>Acting I</td>
</tr>
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<td>THEA 102</td>
<td>Honors Acting I</td>
</tr>
<tr>
<td>THEA 142</td>
<td>Intro. to Theatre Design</td>
</tr>
<tr>
<td>THEA 204</td>
<td>Creating Communities of Action</td>
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</tbody>
</table>
## TOWSON CORE GENERAL EDUCATION REQUIREMENTS, CONTINUED

See Towson Course descriptions here.

### Core 5  Arts & Humanities (3)  Must be from a different discipline than Core 4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ARAB 101</td>
<td>Arabic Elements I</td>
</tr>
<tr>
<td>ARAB 201</td>
<td>Arabic Intermediate I</td>
</tr>
<tr>
<td>ARAB 301</td>
<td>Arabic Composition &amp; Conversation</td>
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<tr>
<td>ARTH 105</td>
<td>Art in Culture</td>
</tr>
<tr>
<td>ARTH 109</td>
<td>Art and the Human Body</td>
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<tr>
<td>ARTH 207</td>
<td>Honors Art History</td>
</tr>
<tr>
<td>ARTH 208</td>
<td>Honors Seminar: Non Western ARTH</td>
</tr>
<tr>
<td>ARTH 221</td>
<td>Survey of Western Art I</td>
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<tr>
<td>ARTH 222</td>
<td>Survey of Western Art II</td>
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<td>CHNS 101</td>
<td>Elementary Chinese I</td>
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<td>Chinese Composition &amp; Conversation</td>
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<tr>
<td>COMM 131</td>
<td>Fundamental of Speech Communication</td>
</tr>
<tr>
<td>COMM 132</td>
<td>Honr Fundamentals Speech Communication</td>
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<tr>
<td>DANC 101</td>
<td>The Alexander Technique</td>
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<tr>
<td>DANC 105</td>
<td>Movement Skills for Men</td>
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<td>DANC 123</td>
<td>Intro. to Dance: European Court</td>
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<td>Dance and Myth</td>
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<td>DFST 104</td>
<td>American Sign Language I</td>
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<tr>
<td>EMF 313</td>
<td>History of Film</td>
</tr>
<tr>
<td>ENGL 205</td>
<td>Shakespeare for Non-Majors</td>
</tr>
<tr>
<td>ENGL 221</td>
<td>British Literature to 1798</td>
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<td>ENGL 222</td>
<td>British Literature Since 1798</td>
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<td>ENGL 240</td>
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<td>THEA 242</td>
<td>Costume, Dress, &amp; Society</td>
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### Core 6  Social & Behavioral Science (3 units)

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<td>ECON 204</td>
<td>Honors Macroeconomic Principles</td>
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<td>Intro. to Family Studies</td>
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<tr>
<td>GERO 101</td>
<td>Intro. to Gerontology</td>
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<td>HONR 237</td>
<td>Honors Seminar: Social &amp; Behavioral</td>
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<td>POSC 101</td>
<td>Intro. to Political Science</td>
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<td>SOCI 101</td>
<td>Intro. to Sociology</td>
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### Core 7  Biological & Physical Sciences (lab) (4, 5 units)
Courses taken to fulfill Core 7 and 8 must be from different disciplines or two sequenced courses within one discipline. See Towson Course descriptions here.

<table>
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<tr>
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<td>ASTR 161</td>
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<td>ASTR 162</td>
<td>General Astronomy II</td>
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<tr>
<td>BIOL 117</td>
<td>Honors Principles of Biology</td>
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<tr>
<td>BIOL 120</td>
<td>Principles of Biology (must take BIOL 120L)</td>
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<tr>
<td>BIOL 190</td>
<td>Introductory Biology Health Professions</td>
</tr>
<tr>
<td>BIOL 192</td>
<td>Honors Biology Health Professions</td>
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<tr>
<td>BIOL 201</td>
<td>Biology I:  Cellular Biology &amp; Genetics</td>
</tr>
<tr>
<td>BIOL 202</td>
<td>Biology II: Intro to Ecology &amp; Genetics</td>
</tr>
<tr>
<td>CHEM 104</td>
<td>Intro to Environmental Chemistry</td>
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<tr>
<td>CHEM 115</td>
<td>Honors Allied Health Professionals I</td>
</tr>
<tr>
<td>CHEM 121 + 121L</td>
<td>Chemistry Allied Health Professionals I</td>
</tr>
<tr>
<td>CHEM 122 + 122L</td>
<td>Chemistry Allied Health Professionals II</td>
</tr>
<tr>
<td>CHEM 131+ 131L</td>
<td>General Chemistry</td>
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<tr>
<td>CHEM 132 + 132L</td>
<td>General Chemistry II</td>
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<tr>
<td>GEOL 120</td>
<td>Geology of National Parks</td>
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<tr>
<td>GEOL 121</td>
<td>Physical Geology</td>
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<td>Historical Geology</td>
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<tr>
<td>PHYS 100</td>
<td>Engineering Mechanics I</td>
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<tr>
<td>PHYS 102</td>
<td>How Things Work (3)</td>
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<tr>
<td>PHYS 103</td>
<td>Light and Color (4)</td>
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<tr>
<td>PHYS 131</td>
<td>Physics of Sound and Music</td>
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<td>PHYS 143</td>
<td>General Physics for Health Sciences (5)</td>
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<tr>
<td>PHYS 201</td>
<td>Understanding Physics(3)</td>
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<tr>
<td>PHYS 202</td>
<td>General Physics for Health Sciences</td>
</tr>
<tr>
<td>PHYS 204</td>
<td>General Physics II Calculus Based</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics I Non-Calculus Based</td>
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<tr>
<td>PHYS 212</td>
<td>General Physics II Non-Calculus Based</td>
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<tr>
<td>PHYS 241</td>
<td>General Physics II Calculus Based</td>
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<td>Honors General Physics I Calculus Based</td>
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<td>PHYS 251</td>
<td>Honors General Physics II Calculus Based</td>
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### Core 8  Biological & Physical Sciences (lab & non-lab) 3,4 units, 5(4)units)
Courses taken to fulfill Core 7 and 8 must be from different disciplines or two sequenced courses within one discipline.

<table>
<thead>
<tr>
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<td>Paleonanthropology and Archeology</td>
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<tr>
<td>ASTR 161</td>
<td>General Astronomy I (4)</td>
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<tr>
<td>ASTR 162</td>
<td>General Astronomy II (4)</td>
</tr>
<tr>
<td>BIOL 105</td>
<td>Environmental Biology (3)</td>
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<tr>
<td>BIOL 117</td>
<td>Honors Principle of Biology (4)</td>
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<tr>
<td>BIOL 120</td>
<td>Principle of Biology (must take BIOL 120L) (4)</td>
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<tr>
<td>BIOL 190</td>
<td>Intro Biology for Health Professions(4)</td>
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<tr>
<td>BIOL 192</td>
<td>Honors Intro Biology Health Professions (4)</td>
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<tr>
<td>BIOL 201</td>
<td>Biology I Cellular Biology &amp; Genetics</td>
</tr>
<tr>
<td>BIOL 202</td>
<td>Biology II: Intro to Ecology &amp; Evolution (4)</td>
</tr>
<tr>
<td>CHEM 100</td>
<td>Chemistry and Current Problems (3)</td>
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<tr>
<td>CHEM 104</td>
<td>Intro to Environmental Chemistry (4)</td>
</tr>
<tr>
<td>CHEM 115</td>
<td>Honors Allied Health Professionals I</td>
</tr>
<tr>
<td>CHEM 121 + 121L</td>
<td>Chemistry Allied Health Professionals I (4)</td>
</tr>
<tr>
<td>CHEM 122 + 122L</td>
<td>Chemistry Allied Health Professionals II (4)</td>
</tr>
<tr>
<td>CHEM 131+ 131L</td>
<td>General Chemistry</td>
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<tr>
<td>CHEM 132 + 132L</td>
<td>General Chemistry II (4)</td>
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<td>Physical Geography (3)</td>
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<tr>
<td>GEOL 109</td>
<td>Volcanoes and Earthquakes (3)</td>
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<tr>
<td>GEOL 121</td>
<td>Physical Geology (4)</td>
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<tr>
<td>GEOL 122</td>
<td>Honors Physical Geology (4)</td>
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<td>GEOL 123</td>
<td>Historical Geology (4)</td>
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<td>Honors Seminar: Biological/Physical Science (3)</td>
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<td>PHYS 100</td>
<td>Engineering Mechanics I</td>
</tr>
<tr>
<td>PHYS 102</td>
<td>How Things Work (3)</td>
</tr>
<tr>
<td>PHYS 103</td>
<td>Light and Color (4)</td>
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<tr>
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<td>PHYS 212</td>
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<td>PHYS 251</td>
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### Core 9  Advanced Writing Seminar  (3-4 units) (A grade of C or higher is required for successful completion)

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<td>Technical and Professional Issues in Allied Health</td>
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<tr>
<td>ANTH 401</td>
<td>Health</td>
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<tr>
<td>ART 351</td>
<td>Anthropological Theory</td>
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<tr>
<td>BIOL 381</td>
<td>Writing About Art</td>
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<tr>
<td>BUSX 301</td>
<td>Biological Literature</td>
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<td>CHEM 301</td>
<td>Business Communications</td>
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<td>DANC 321</td>
<td>Professional Ethics for Scientists</td>
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<td>ECED 422</td>
<td>Responding to Dance</td>
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<td>EDUC 301</td>
<td>Writing Techniques for Teachers in ECED</td>
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<td>ELED 320</td>
<td>Writing &amp; Communication Skills for Teacher</td>
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<td>MCOM 356</td>
<td>Feature Writing</td>
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<td>MCOM 357</td>
<td>Public Relations Writing</td>
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<tr>
<td>MUSC 302</td>
<td>Western Music From 1750-1914</td>
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<tr>
<td>NURS 333</td>
<td>Professional Nursing II: Issues</td>
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<tr>
<td>PHSC 101</td>
<td>Understanding Physics(3)</td>
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<td>PHYS 201</td>
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<td>PHYS 220</td>
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<td>Sport and Society</td>
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<td>KNES 469</td>
<td>Research Methods in Exercise Science</td>
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<td>Growth of Geographic Thought</td>
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<td>Intro. to Historical Study</td>
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**Perspectives**

One of the Perspective courses (Core 10-14) must be from a discipline in the Arts & Humanities and must be from a different discipline from the course taken for the Core 5 requirement.

One of the Perspective courses (Core 10-14) must be from a discipline in the Social & Behavioral Sciences and must be in a different discipline from the course taken for the Core 6 requirement. Also considered Social & Behavioral Sciences within the Core list: AFST, AMST, CLST, CRMJ, EDUC, GEOG, HLTH, KNES, MTRO, OCTH, WMST

<table>
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<tr>
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<th>Metropolitan Perspectives (3)</th>
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<td>Perspectives on America’s Urban Schools</td>
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<td>Family Resources</td>
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<td>Cities of the Ancient World</td>
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<td>The Making of the Modern Middle East: An Urban Perspective</td>
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<td>The City in American History</td>
<td>POSC 305</td>
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<td>HIST 338</td>
<td>Medieval Cities of Europe -</td>
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<td>HIST 375</td>
<td>Honors Seminar: Metropolitan Perspectives</td>
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<td>American Vision: Honors Balto Visual &amp; Perf Arts</td>
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<td>HONR</td>
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<td>IDFA 202</td>
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<td>Topics on Philosophy of the City</td>
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<tr>
<td>290</td>
<td>Politics of Metropolitan Growth and Change Urban Government and Politics</td>
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**Arts & Humanities courses are highlighted in purple. Social & Behavioral Sciences courses are highlighted in green.**

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<th>See Towson Course descriptions here.</th>
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<td>201</td>
<td>Anthropology of American Culture</td>
<td>HONR 230</td>
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<tr>
<td>ANTH</td>
<td>Myths and Stories in American Art</td>
<td>KINES 235</td>
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<td>113</td>
<td>Intro. to Cultural Studies</td>
<td>KINES 251</td>
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<td>Honors Intro. to Cultural Studies</td>
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<td>201</td>
<td>Intro. to Criminal Justice</td>
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<tr>
<td>238</td>
<td>American Families on Television</td>
<td>POSC 212</td>
</tr>
<tr>
<td>FMST</td>
<td>History of the U.S. to Mid-19th Century</td>
<td>POSC 343</td>
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<td>315</td>
<td>History of the U.S. since 1865</td>
<td>SOCI 210</td>
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<tr>
<td>HIST</td>
<td>Survey of American Literature -</td>
<td>THEA 103</td>
</tr>
<tr>
<td>145</td>
<td>History of the U.S. to Mid-19th Century</td>
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<tr>
<td>146</td>
<td>History of the U.S. since Mid-19th Century</td>
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<tr>
<td>HIST</td>
<td>History of the U.S. since Mid-19th Century</td>
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<tr>
<td>148</td>
<td>Honors History of the U.S. since Mid-19th Century</td>
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<tr>
<td>HLTH</td>
<td>Wellness for a Diverse Society</td>
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</tr>
<tr>
<td>101</td>
<td>Intro. to American Theatre</td>
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</tr>
</tbody>
</table>

**Honors Health Care in the U.S.**

**Honors Seminar: United States as a Nation**

**Physical Wellness for a Healthy America**

**History of Sport in America**

**Intro. to Music in the U.S.**

**Jazz History for Non-Majors**

**Honors Jazz History for Non-Majors**

**Music in the U.S.: Analytic Emphasis**

**American National Government**

**State Government**

**Intro. to Law**

**Honors in Political Science**

**African-American Politics**

**Sociology of Sport**

**Intro. to American Theatre**
<table>
<thead>
<tr>
<th>HLTH 102</th>
<th>Honors Wellness for a Diverse Society</th>
<th>WMST 235</th>
<th>American Women &amp; Popular Culture</th>
</tr>
</thead>
</table>

Arts & Humanities courses are highlighted in **purple**, Social & Behavioral Sciences courses are highlighted in **green**. HONR courses can be used as an Arts and Humanities or Social Science course.

### Core 12: Global Perspectives (3)  
*See Towson Course descriptions here.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ANTH 207</td>
<td>Cultural Anthropology</td>
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<td>ANTH 210</td>
<td>Honors Cultural Anthropology</td>
</tr>
<tr>
<td>ARAB 102</td>
<td>Arabic Elements II</td>
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<tr>
<td>ARAB 202</td>
<td>Arabic Intermediate II</td>
</tr>
<tr>
<td>ARAB 302</td>
<td>Arabic Composition &amp; Conversation II</td>
</tr>
<tr>
<td>ARTH 107</td>
<td>Art: Themes, Dreams and Visions</td>
</tr>
<tr>
<td>CHNS 102</td>
<td>Elementary Chinese II</td>
</tr>
<tr>
<td>CHNS 202</td>
<td>Intermediate Chinese II</td>
</tr>
<tr>
<td>CHNS 302</td>
<td>Chinese Composition &amp; Conversation II</td>
</tr>
<tr>
<td>DANC 125</td>
<td>Dance: Global Perspectives</td>
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<tr>
<td>ENGL 248</td>
<td>Literature of Global Perspectives</td>
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<tr>
<td>FREN 102</td>
<td>French Elements II</td>
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<tr>
<td>FREN 202</td>
<td>French Intermediate II</td>
</tr>
<tr>
<td>FREN 302</td>
<td>Advanced Composition</td>
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<tr>
<td>GEOG 102</td>
<td>World Regional Geography</td>
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<tr>
<td>GEOG 105</td>
<td>Geography of International Affairs</td>
</tr>
<tr>
<td>GEOG 109</td>
<td>Intro. to Human Geography</td>
</tr>
<tr>
<td>GEOG 110</td>
<td>Honors Intro to Human Geography</td>
</tr>
<tr>
<td>GEOG 112</td>
<td>Honors World Regional Geography</td>
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<tr>
<td>GERM 102</td>
<td>German Elements II</td>
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<tr>
<td>GERM 202</td>
<td>German Intermediate II</td>
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<tr>
<td>GERM 302</td>
<td>German Composition &amp; Conversation II</td>
</tr>
<tr>
<td>GRK 104</td>
<td>Ancient Greek Elements II</td>
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<tr>
<td>GRK 204</td>
<td>Ancient Greek Intermediate II</td>
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<tr>
<td>HEBR 102</td>
<td>Elements of Hebrew II</td>
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<td>HEBR 104</td>
<td>Biblical Hebrew II</td>
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<td>HEBR 202</td>
<td>Hebrew Intermediate II</td>
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<td>HEBR 204</td>
<td>Biblical Hebrew IV</td>
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<td>HEBR 302</td>
<td>Hebrew Composition &amp; Conversation</td>
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<tr>
<td>HIST 110</td>
<td>East Asian Civilization to 19th Century</td>
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<tr>
<td>HIST 111</td>
<td>Modern East Asia since 19th Century</td>
</tr>
<tr>
<td>HIST 117</td>
<td>Islamic History</td>
</tr>
<tr>
<td>HIST 118</td>
<td>Modern Middle East History</td>
</tr>
<tr>
<td>HIST 121</td>
<td>Latin America: Colonial Period</td>
</tr>
<tr>
<td>HIST 122</td>
<td>Latin America: National Period</td>
</tr>
<tr>
<td>HIST 136</td>
<td>Africa Since 1900</td>
</tr>
<tr>
<td>HIST 160</td>
<td>World History Before 1300</td>
</tr>
<tr>
<td>HIST 161</td>
<td>World History Since 1300</td>
</tr>
<tr>
<td>HIST 165</td>
<td>Honors Seminar: Global Perspectives</td>
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<tr>
<td>ITAL 102</td>
<td>Italian Elements II</td>
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<td>ITAL 202</td>
<td>Italian Intermediate II</td>
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<td>ITAL 302</td>
<td>Italian Composition &amp; Conversation II</td>
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<tr>
<td>JPN 102</td>
<td>Japanese Elements II</td>
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<td>JPN 202</td>
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<td>JPN 302</td>
<td>Japanese Composition &amp; Conversation II</td>
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<tr>
<td>LATN 102</td>
<td>Latin Elements II</td>
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<td>LATN 202</td>
<td>Latin Intermediate II</td>
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<tr>
<td>LATN 302</td>
<td>Advanced Readings in Latin II</td>
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<tr>
<td>MUSC 112</td>
<td>World Music: Americas, Africa, W Euro</td>
</tr>
<tr>
<td>MUSC 113</td>
<td>World Music: East Europe, Asia, Mid East</td>
</tr>
<tr>
<td>OCTH 205</td>
<td>Alternative and Complimentary Health Care</td>
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<tr>
<td>PHIL 219</td>
<td>Intro. to Asian Philosophy</td>
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<tr>
<td>PORT 102</td>
<td>Portuguese Elements II</td>
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<td>PORT 202</td>
<td>Portuguese Intermediate II</td>
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<tr>
<td>POSC 105</td>
<td>Governments of the World</td>
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<tr>
<td>POSC 107</td>
<td>Intro. to International Relations</td>
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<tr>
<td>POSC 108</td>
<td>Honors Intro to International Relations</td>
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<tr>
<td>RLST 105</td>
<td>Intro. to the Study of Religion</td>
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<tr>
<td>RLST 203</td>
<td>Intro. to Islam</td>
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<tr>
<td>RLST 206</td>
<td>Intro. to Buddhism</td>
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<tr>
<td>RUS 102</td>
<td>Russian Elements II</td>
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<td>RUS 202</td>
<td>Russian Intermediate II</td>
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<tr>
<td>SPAN 102</td>
<td>Spanish Elements II</td>
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<td>SPAN 202</td>
<td>Spanish Intermediate II</td>
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<td>SPAN 302</td>
<td>Spanish Composition &amp; Conversation II</td>
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<tr>
<td>SPAN 304</td>
<td>Spanish for Heritage Speakers II</td>
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<tr>
<td>WMST 233</td>
<td>International Perspectives of Women</td>
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</table>

### Core 13: Diversity & Difference (3)  
*See Towson Course descriptions here.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AFST 201</td>
<td>Main Themes in African &amp; African-Am St</td>
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<tr>
<td>ARTH 108</td>
<td>Intro. to Non-Western Art</td>
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<tr>
<td>DANC 210</td>
<td>The Gender Dance</td>
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<tr>
<td>DFST 101</td>
<td>Intro. to Deaf Studies</td>
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<tr>
<td>HIST 111</td>
<td>Modern East Asia since 19th Century</td>
</tr>
<tr>
<td>HIST 117</td>
<td>Islamic History</td>
</tr>
<tr>
<td>HIST 118</td>
<td>Modern Middle East History</td>
</tr>
<tr>
<td>HIST 121</td>
<td>Latin America: Colonial Period</td>
</tr>
<tr>
<td>HIST 122</td>
<td>Latin America: National Period</td>
</tr>
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<td>HIST 136</td>
<td>Africa Since 1900</td>
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<td>HIST 160</td>
<td>World History Before 1300</td>
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<tr>
<td>SOCI 241</td>
<td>Blacks in America: Myths and Reality</td>
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<tr>
<td>SOCI 243</td>
<td>Sociology of Race, Class and Gender</td>
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<tr>
<td>THEA 303</td>
<td>Cultural Diversity Contemporary Theater</td>
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<tr>
<td>THEA 304</td>
<td>Honr Cultural Div Contemporary Theater</td>
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</table>

Arts & Humanities courses are highlighted in **purple**, Social & Behavioral Sciences courses are highlighted in **green**. HONR courses can be used as an Arts and Humanities or Social Science course.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>EDUC 203</td>
<td>Teaching &amp; Learning in a Diverse Society</td>
<td>THEA 316</td>
<td>Theatre of Crossing Culture</td>
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<tr>
<td>EMF 205</td>
<td>Women and Gender in Film &amp; Media</td>
<td>THEA 380</td>
<td>Topics in Diversity</td>
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<tr>
<td>ENGL 233</td>
<td>Survey of African-American Literature</td>
<td>WMST 231</td>
<td>Women in Perspective</td>
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<td>ENGL 234</td>
<td>Major Writers in African-American Lit</td>
<td>WMST 232</td>
<td>Honors Women in Perspective</td>
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<td>ENGL 235</td>
<td>Ethnic-American Literature</td>
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<td>ENGL 239</td>
<td>Modern Jewish Literature</td>
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<td>FMST 310</td>
<td>LGBT Families</td>
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<td>FMST 360</td>
<td>Diversity Culture and Team Dynamics</td>
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<td>HLTH 220</td>
<td>Sexuality in a Diverse Society</td>
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<td>HONR 240</td>
<td>Heath Honors Seminar: Diversity &amp; Difference</td>
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<td>IDHP 300</td>
<td>Individuals on the Autism Spectrum</td>
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<td>Intro. to LGBT Studies</td>
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<tr>
<td>MUSC 205</td>
<td>Women in Western Music</td>
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<td>NURS 416</td>
<td>Cultural Diversity in Health Care</td>
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<td>PHIL 204</td>
<td>Race, Class and Gender</td>
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<td>RLST 205</td>
<td>Women in World Religions</td>
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<td>RLST 206</td>
<td>Judaism, Christianity, and Islam</td>
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<td>RLST 209</td>
<td>Religious Traditions of Asia</td>
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<tr>
<td>RLST 210</td>
<td>Intro. to Judaism</td>
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</tbody>
</table>

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Core 14 Ethical Issues & Perspectives (3) See Towson Course descriptions here.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ASTR 301</td>
<td>Cosmic Origins</td>
<td>PHIL 103</td>
<td>Intro. to Ethics</td>
</tr>
<tr>
<td>BIOL 306</td>
<td>Human Ecology &amp; Sustainability</td>
<td>PHIL 212</td>
<td>Honors Special Studies in Philosophy</td>
</tr>
<tr>
<td>CLST 311</td>
<td>Science, Technology &amp; Culture</td>
<td>PHIL 255</td>
<td>Environmental Ethics</td>
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<tr>
<td>COSC 418</td>
<td>Societal &amp; Ethical Concerns of Computer Sci.</td>
<td>PHIL 342</td>
<td>What Makes Us Moral</td>
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<tr>
<td>ENGL 301</td>
<td>Rhetoric and Science</td>
<td>PHIL 361</td>
<td>Biomedical Ethics</td>
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<td>FMST 325</td>
<td>Ethics in Human Services</td>
<td>RLST 305</td>
<td>Faith Perspectives in Medical Ethics</td>
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<tr>
<td>HCMN 441</td>
<td>Legal and Ethical Issues in Health Administration</td>
<td>RLST 313</td>
<td>Islamic Ethics</td>
</tr>
<tr>
<td>HIST 205</td>
<td>Ethical Perspectives in History</td>
<td>SCED 304</td>
<td>Education, Ethics and Change (EDUC 205)</td>
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<tr>
<td>HIST 330</td>
<td>Ethical Dilemmas in the History of Science &amp; Tech</td>
<td>THEA 310</td>
<td>Theatre for Social Change</td>
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<td>HONR 345</td>
<td>Honr Seminar: Ethical Issues &amp; Perspectives</td>
<td>WMST 382</td>
<td>Christian Sexual Ethics</td>
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<td>MNGT 482</td>
<td>Business Ethics and Sustainability</td>
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<tr>
<td>MUSC 355</td>
<td>Ethical Issues &amp; Perspectives in Music</td>
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</table>

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You cannot count more than two courses in the same discipline for both the major and the University Core.
SALISBURY UNIVERSITY 2015-16 General Education Program

CLICK ON BLUE LINKS below TO SEE COURSE DESCRIPTIONS

GROUP I: English and Literature - 2 COURSES
A. English 103 Composition and Research ("C" or better)
B. Select one course in literature from either the English or Modern Languages Departments.

GROUP II: History - 2 COURSES
A. History 101, 102 World Civilizations I, II or 103 FIRST YEAR SEMINAR IN WORLD HISTORY
B. History 101, 102, 103 or a HIST XXX – any History course above 103

GROUP III: Humanities and Social Sciences – 3 COURSES FROM 3 DIFFERENT AREAS
A. Select one course from one of the following areas: - Art, - Communication, - Dance or Theatre, - Modern Languages, - Music, - Philosophy
B. Select one course from the following areas: Anthropology, Conflict Analysis and Dispute Resolution, Economics or Finance, Environmental Studies, Human Geography, Political Science, Psychology, Sociology.
C. Select one course from either Group III A or IIIB (course may not be from the same area selected for IIIA or IIIB)

GROUP IV: Natural Science, Math and Computer Science – 4 COURSES
A. Select courses with laboratories from at least two of the following four areas (at least six credit hours total): Biology, Chemistry, Geology or Physical Geography, Physics
B. Select one additional course (need not include a lab) from Group IVA or Computer Science or Mathematics (totaling at least 3 credit hours): Biology, Chemistry, Geology or Physical Geography, Physics, Environmental Health Science, Computer Science, or Mathematics
C. Select one Mathematics course

GROUP V: Health Fitness - 1 COURSE
FTWL 106 Personalized Hlth/Fitness = MC’s HLTH 125 Personalized Health Fitness
Quantitative and Qualitative Thinking (QQT) – 13 credits / 4 courses

Natural Science (non-lab) // Choose one 3 credit course:
• BIOL 101 Humankind and the Biological World
• CHEM 101 Chemistry and the Modern World
• ENVS 201 Human Ecology
• PHSC 101 Earth in Focus

Natural Science (with lab) // Choose one 4 credit course:
• BIOL 111 Human Biology
• BIOL 121 Fundamentals of Biology
• ENVS 221 Science of the Environment

Mathematics // Choose one 3 credit course:
• MATH 111 College Algebra
• MATH 113 Mathematics for Liberal Arts
• MATH 115 Introductory Statistics

Social or Behavioral Science // Choose one 3 credit course:  Note: Your Social or Behavioral Science course must be in a different discipline from the social science course used to satisfy the GIK requirement below.
• ANTH 110 Cultural Anthropology
• ANTH 115 Human Origins
• ANTH 295 Historical Archaeology
• CNCM 101 American Conflict since 1980
• CNCM 102 Global Conflict
• CRJU 200 Criminal Justice
• CSCE 100 Urban Solutions
• CSCE 200 Understanding Community

Critical Thinking and Ethical Reasoning (CTE) – 6 credits / 2 courses
• IDIS 302 Ethical Issues in Business and Society
• UNIV 201 Sophomore Seminar (for CAS students)
• UNIV 202 Sophomore Seminar (for CPA students)
• UNIV 203 Sophomore Seminar (for MSB students)
• ARTS 304 Arts and Ideas
• CSCE 100 Urban Solutions
• CSCE 200 Understanding Community
• ENTR 101 Imagination, Creativity, and Entrepreneurship
• INSS 300 Management Information Systems
• PHIL 101 Intro. to Philosophy
• PHIL 140 Contemporary Moral Issues
• PHIL 150 Critical Thinking and Arguments
• PHIL 280 Environmental Ethics

Communication (COM) – 9 credits / 3 courses
• Choose one 3 credit Oral Communication course: • CMAT 201 Communicating Effectively • CMAT 303 Oral Communication in Business
• And the following two 3 credit courses: • WRIT 101 College Composition • WRIT 300 Composition and Research

Global and Intercultural Knowledge (GIK) – 6 credits / 2 courses
• Choose one 3 credit Arts and Humanities course: • ARTS 304 Arts and Ideas • IDIS 301 World Cultures • Any Gen Ed ENGL Course • Any Gen Ed HIST or PHIL course • Any Gen Ed ARTS course
• And choose one 3 credit Social Science course: Note: Your second Global and Intercultural Knowledge course must be in a different discipline from the Social or Behavioral science course used to satisfy the QQT requirement above.
• ANTH 110 Cultural Anthropology
• ANTH 115 Human Origins
• ANTH 295 Historical Archeology
• CMAT 130 Baltimore in the Media
• CNCM 101 American Conflict since 1890
• CNCM 102 Global Conflict
• CRJU 200 Criminal Justice
• CSCE 100 Urban Solutions
• CSCE 200 Understanding Community
• ECON 100 Economics of Contemporary Issues
• ECON 200 The Economic Way of Thinking
• GVPP 201 American Government
• GVPP 210 Global Politics
• GVPP 284 Politics in Comparative Perspective
• MGMT 101 Business in a Changing World
• PSYC 100 Intro. to Psychology
• SOCI 100 Intro. to Sociology
Humanistic and Aesthetic Thinking (HAT) – 6 credits / 2 courses
Choose one 3 credit course from two different areas:

**AREA 1: Arts**
- ARTS 101 Music and Arts as Craft
- ARTS 121 World Music
- ARTS 201 The Arts in Society
- ARTS 297 Topics in the Arts
- ARTS 304 Arts and Ideas
- CMAT 215 Intro. to Design
- CMAT 216 History of Graphic Design
- CMAT 231 Decoding Media
- CMAT 271 Interpreting Pop Culture

**AREA 2: English Literature**
- ENGL 200 The Experience of Literature
- ENGL 250 Exploring Literature
- ENGL 311 Wells of the Past: Classical Foundations
- ENGL 313 Worlds Beyond the West
- ENGL 315 The Short Story
- ENGL 316 Modern Poetry
- ENGL 317 The Novel
- ENGL 320 Contemporary Literature
- ENGL 331 Popular Genres
- ENGL 332 Literature and Film
- ENGL 333 Media Genres
- ENGL 335 Children’s Literature
- ENGL 336 Young Adult Literature and Culture
- ENGL 338 Modern Drama
- ENGL 344 American Literature since 1900
- ENGL 346 The American Dream
- ENGL 348 Multi-Ethnic American Literature
- ENGL 349 American Identities: Exploration Past & Present
- ENGL 350 Topics in African American Literature
- ENGL 351 Ancient Myth: Paradigms & Transformations
- ENGL 354 Love in Literature
- ENGL 356 Literature & the Law
- ENGL 358 Tolkien: Master of Fantasy
- ENGL 360 Major Authors
- ENGL 371 Women’s Literary History
- ENGL 372 Topics in Women’s Literature
- ENGL 374 Austen, the Brontes & Woolf

**AREA 3: History/Philosophy**
- HIST 101 World History to 1500
- HIST 102 World History since 1500
- HIST 111 Early America
- HIST 112 Modern America
- HIST 121 World History of Art to 1500
- HIST 122 World History of Art from 1500
- HIST 197 Conflict in History
- HIST 240 Everyday Lives
- HIST 290 Great Issues in History
- HIST 315 Europe since 1945
- PHIL 101 Intro. to Philosophy
- PHIL 140 Contemporary Moral Issues
- PHIL 150 Critical Thinking & Arguments
- PHIL 280 Environmental Ethics

Personal and Professional Skills (PPS) – 3 credits
- IDIS 101 First-Year Seminar: Intro. to University Learning
- INSS 100 Computer Information Systems
- Any Gen Ed course from these lists

Other General Education Electives
- ENGL 211 Popular Writing (COM) • ENGL 215 Intro. to Creative Writing (COM)
1) Curriculum Area I - Arts and Humanities Credit 9
Students must select ENGL 203 plus one course in each of two disciplines.
- **Discipline A: ARTS:** ARTS 101 Exploration of the Visual Arts, ARTS 310 AFRICAN-AMERICAN ART HISTORY, MUSI 100 RUDIMENTS OF MUSIC, MUSI 109 INTRO TO MUSIC, MUSI 109 INTRO. TO JAZZ HISTORY
- **Discipline B: HISTORY:** HIST 101/101H HISTORY OF WORLD CIV I, HIST 102/102H HISTORY OF WORLD CIV II, HIST 201 HIST OF AMERICAN CIVIL I, HIST 202 HIST OF AMERICAN CIVIL II, PHIL 201 INTRO. TO LOGIC
- **Discipline C: LANGUAGE:** FREN 101 or FREN 102 FUND. OF FRENCH I OR II, SPAN 101 or SPAN 102 FUND. OF SPANISH I OR II, ASLS 203 AMERICAN SIGN LANGUAGE
- **Discipline D: LITERATURE:** ENGL 204 Intro. to Fiction, ENGL 205 Intro. to Drama, ENGL 206 Intro. to Poetry, ENGL 207 Intro. to Creative Writing
- **Discipline E: SPEECH:** ENGL 203 Fundamentals of Contemporary Speech

2) Curriculum Area II - SOCIAL AND BEHAVIORAL SCIENCES Credit 6
Students must select one course in each of two disciplines.
- **Discipline A: SOCIAL SCIENCES**
  - AGEC 213 Intro. to Agriculture Economics
  - ECON 201 Principles of Economics I
  - ECON 202 Principles of Economics II
- **Discipline B: BEHAVIORAL SCIENCES**
  - CRJS 101 Intro. To Criminal Justice
  - HIST 101 or 102 World Civilization I or II
  - HIST 201 or 202 History of American Civilization I or II
  - PHIL 201 Intro. to Logic
  - POLI 200 Intro. to American Government
  - PSYC 200 Intro. To Psychology
  - SOCI 101 Intro. to Sociology
  - SOCI 201 Social Problems

3) Curriculum Area III - BIOLOGICAL AND PHYSICAL SCIENCES Credit 7-8
Students must select from the following: Two science courses; one must be a laboratory course.
- **ANPT 114 Intro. to Animal Science**
- **Biol 101 Theories and Concepts of Biological Sciences**
- **CHEM 101 General Chemistry I**
- **CHEM 111 Principles of Chemistry I**
- **ENVS 101 Intro. to Environmental Science**
- **NUDT 210 Elements of Nutrition**
- **PLSC 184 Intro. to Plant Science**
- **PHYS 121 Physics I**
- **PHYS 161 Physics I Calculus Based**

4) Curriculum Area IV – MATHEMATICS Credit 3-8
One course at or above the level of College Algebra
- MATH 102 Applications of College Math, MATH 109 College Algebra, or higher MATH 110, MATH 111H, MATH 112.

5) Curriculum Area V - ENGLISH COMPOSITION Credit 9
- ENGL 101 Basic Composition I 3
- ENGL 102 Basic Composition II 3
- ENGL 305 Technical Writing

6) Curriculum Area VI - EMERGING ISSUES Credit 1-7
Courses identified as being essential to a full program of general education for UMES students. This course is required of all students:
- **GNST 100 First Year Experience or Departmental orientation course Credit 1**

In addition, students must consult with their departmental advisor for any additional Emerging Issues course requirement (up to 6 additional credits). Students may select from the following three-credit courses:
- **EXSC 111 – Personalized Health Fitness**
- **HUEC 230 - Multicultural Perspectives on Families in the U.S.**
- **TMGT 306 – Ecology and Cultural Tourism**
**Total Required for General Education Credit 40-43**
1. **Freshman Seminar** [1 credit hour] - All New Entrants to the College of Arts & Sciences must enroll in & pass

2. **English 002, 003 Freshman English – 002 Freshman English; 003 Arguments in Literature** [3 credits each, 6 credit hours total] - and a third English course which may be fulfilled by a Writing Across the Curriculum course,

3. Principles of Speech—HUCO 101, offered by the School of Communications.

4. **Mathematics** [one year sequence] - College Algebra sequence [MATH 006, MATH 010] or Precalculus Sequence [MATH 006, MATH 007]; MATH 006 College Algebra I MATH 010 College Algebra II MATH 007 Pre-calculus MATH 009 Intro. to Statistics MATH 012 Patterns in Mathematics MATH 026 Calculus

5. **Foreign Language** - Students must demonstrate mastery at the 004 level, w/ equivalencies as determined by the Divisions with professional degree Programs in concurrence with the Departments of Modern Languages & Literatures, or Classics.

6. **Health, Human Performance & Leisure Studies** [4 credit hours] -
   - Two activity courses (1 credit hour EACH)
   - One Swimming course (1 credit hour)
   - One health course (1 credit hour) NOTE: Only the following courses may be used to fulfill this requirement: - Health Science (HHPL 159) - Women’s Health (HHPL 160) - Controlling Stress and Tension (HHPL 175)

7. **Philosophy** [3 credit hours] - Students should select one course from the following list: PHI 051, PHI 053, PHI 055, PHI 057, OR PHIL 159. Link to Course Descriptions

8. **The University-wide African-American Cluster Requirement** Students must satisfy an African-American course requirement, which may be selected from the following list:
   - AFST 101 - African World
   - MUTP 100 - Blacks in the Arts
   - AFRO 005/006 – Intro. to Afro-American Studies
   - ENGL 054/055 - African-American Literature
   - HIST 005/006 - Intro to Black Diaspora
   - POLS 006 - Pan-Africanism
   - FASH 102 - African-American Dress
   - ARTH 193 - Black Body Dress and Culture

**Divisional Studies Requirements** Link to Course Descriptions

**Social Science Majors.** 4 Division A courses, 2 Division B courses, 0 Division C courses & 4 Division D courses.

**Humanities Majors.** 2 Division A courses, 2 Division B courses, 2 Division C courses & 4 Division D courses.

**Natural Science Majors.** 4 Division A courses, 2 Division B courses, 2 Division C courses & 2 Division D courses.

**DIVISIONAL STUDIES A:** No knowledge of a foreign language is required for any course listed below.

* Prerequisite ENGL 003  ** Recommended for freshmen

- ARTH 161 Art Appreciation**
- MUSC 100 Intro. to Music
- THFD 010 Intro. to the Theatre**
- CLAS 014 Intro. to Humanities I
- CLAS 015 Intro to Humanities II**
- ENGL 014 Intro to Humanities I **
- ENGL 015 Intro to Humanities II**
- SPAN 014 Intro. to Humanities I**
- SPAN 100 Hispanic Lit. in English**
- SPAN 015 Intro. to Humanities I
- GERM 014 Intro. to Humanities I
- GERM 015 Intro. to Humanities II
- FREN 014 Intro. to Humanities I
- FREN 015 Intro. to Humanities II
- CLAS 016 Ideas in Antiquity**
- CLAS 101 Greek Literature**
- CLAS 102 Roman Literature**
- CLAS 103 Classical Art
- CLAS 108 Greek Drama
- CLAS 109 Classical Mythology**
- CLAS 111 Satire/Comedy Ancient World
- CLAS 113 Women in the Ancient World
- CLAS 114 Love in Antiquity
- ENGL 054 Afro-American Lit. to 1940*
- ENGL 055 Afro-American Lit. aft. 1940*
- ENGL 180 Third World Lit. Myth *
- ENGL 056 Modern Caribbean Lit. **
- HUMA 107 Women in Literature
- SPAN 100 Hispanic Literature in English
- SPAN 107 Women in Literature
- GERM 100 Individual and Society**
- GERM 101 Literature of Love
- GERM 107 Women in Literature
- GERM 109 Nor. European Mythology
- GERM 111 Classic Films in English
- RUS 100 Russian Short Stories
- RUS 101 Literature in Revolution
- RUS 103 Love and Hate in Literature
- RUS 109 Slavic Mythology
- FREN 100 Francophone Lit. in English
- FREN 106 African Cinema
- FREN 107 Women in Literature
Divisional Studies B: Social Sciences
CLAS 104 Greek Civilization
CLAS 105 Roman Civilization
CLAS 112 Ancient Law and Politics
CLAS 115 Slavery in Greco-Roman World
POLS 001 Intro to Study of Civilization**
HIST 001 Intro to Study of Civilization**
HIST 005 Intro to Black Diaspora I**
HIST 006 Intro to Black Diaspora II**
HIST 101 World Geography**

HIST 102 Economic Geography**
SOCI 001 Intro. to Sociology**
GERM 145 Cultural Life of Germany I
GERM 146 Cultural Life of Germany II
RUSS 145 Cultural Life of Russia
RUSS 150 Intro. to Black Diaspora
AFST 106 Intro to African Studies
AFRO 005 Afro-American Studies I**
AFRO 006 Afro-American Studies II**

Divisional Studies C: Social Sciences OPEN TO SOPHOMORES
CLAS 110 Blacks in Antiquity
ECON 001 Principles of Economics I
ECON 002 Principles of Economics II
ECON 199 Intro to Urban Economics
POLS 003 Intro. to Comparative Politics
POLS 005 Intro to African Politics
POLS 011 State and Local Government
POLS 143 Black Electoral Politics
HIST 003 Europe and the Wider World
HIST 004 Europe and the Wider World
HIST 009 U.S. History to 1877**
HIST 010 U.S. History since 1877**
HIST 030 Intro. to African History
HIST 031 Intro. to African History

HIST 040 Intro./History of Latin American and the Caribbean
HIST 041 Intro./History of Latin American and the Caribbean
HIST 150 Intro. to European History
HIST 051 Intro. to European History
HIST 054 Intro. to England
HIST 060 Intro. to East Asian Civilization
HIST 061 Intro. to East Asian Civilization
SOCI 198 Negro in America
ANTH 120 Intro. to Cultural Anthropology
ANTH 120 Intro. to Biological Anthropology
AFST 101 Intro to Contemporary Africa
AFRO 131 Black Philosophy I
AFRO 133 19th Century Black Social-Political Thought
AFRO 191 Contemporary Slavery

Divisional Studies D: Natural Sciences
BIOL 101 General Biology I Lecture/ Lab
BIOL 102 General Biology II Lecture/Lab COMP 001 Life Sciences Lecture/Lab**
COMP 002 Planetary Sciences Lecture/Lab**
COMP 003 Physical Sciences Lecture/Lab**
COMP 004 Computers and Society Lecture/Lab**
CHEM 003 General Chemistry Lecture/Lab
MATH 006 College Algebra I
MATH 007 Pre-calculus
MATH 009 Intro. to Statistics
MATH 010 College Algebra II
MATH 012 Patterns in Mathematics

MATH 026 Calculus
PHYS 001 General Physics Lecture/Lab
PHYS 002 General Physics Lecture/Lab
PHYS 013 Physics for Science & Engineering Students I Lecture/Lab
PHYS 014 Physics for Science & Engineering Students II Lecture/Lab
PHYS 001 The Astronomical Universe
PHYS 010 General Astronomy
PHYS 011 General Astronomy
PSYC 050 Intro. to Psychology**
<table>
<thead>
<tr>
<th>General Education Requirements:</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>English Composition:</strong> English 101 Expository Writing &amp; English 102 Argument and Research</td>
<td>6 Credits</td>
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<tr>
<td><strong>Arts and Humanities - 1 course in each of two disciplines</strong></td>
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<tr>
<td>ART 101 2D Design</td>
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<td>ART 110 Intro. to Drawing</td>
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<td>ART 111 Life Drawing (Portrait and Figure)</td>
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<td>ART 200 African Art: Past and Present</td>
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<td>ART 230 Intro. to Graphics</td>
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<td>299 Art Survey</td>
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<td>COMM 101 Oral Communications</td>
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<td>COMM 103 Public Speaking</td>
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<td>ENGL 211 Literatures of the World</td>
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<td>ENGL 212 African American Lit. Imagination</td>
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<td>213 Cinema African &amp; African Diaspora</td>
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<tr>
<td><strong>Social and Behavioral Sciences – 1 HIST and 1 Behavioral Science:</strong></td>
<td>6 Credits</td>
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<tr>
<td>1 From HIST 114 African American History to 1865 or HIST 115 African American Hist. Since 1865</td>
<td>3 cr</td>
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<td>2. And 1 from Behavioral Sciences: 3 cr.</td>
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<tr>
<td>ANTH 102 Intro. to Anthropology</td>
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<td>CRJU 201 Law Enforcement &amp; Criminal Justice</td>
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<tr>
<td>ECON 211 Principles of Macroeconomics</td>
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<td>ECON 212 Principles of Microeconomics</td>
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<td>GEOG 101 Element of Geography I</td>
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<td>GOVT 130 Intro. to Political Science</td>
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<td>GOVT 140 Intro. to Comparative Politics</td>
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<td>GOVT 231 US National Government</td>
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<td>GOVT 240 Black Politics in the U.S.</td>
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<tr>
<td><strong>Science - 2 courses, at least one shall be a lab science</strong></td>
<td>7-8 Credits</td>
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<td>BIOL 101 Biological Science</td>
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<td>BIOL 203 Oceanaus</td>
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<td>CHEM 107 General Chemistry I Lecture/Lab</td>
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<td>PHSC 100 Physical Science</td>
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<td><strong>Mathematics - 1 course in math at or above college algebra</strong></td>
<td>3 Credits</td>
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<tr>
<td>MATH 116 Intro. to Mathematical Ideas, MATH 118 Finite Mathematics, MATH 125 College Algebra, MATH 141 Precalculus, MATH 150 Precalculus, MATH 215 Elements of Calculus MATH 225 Calculus</td>
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<tr>
<td><strong>Technology - 1 course in Business Info Systems/Computer Science</strong></td>
<td>3 Credits</td>
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<tr>
<td>BUIS 260 Computer Applications for Business; COSC 110 Computer Literacy and Applications ; COSC 111 Computer Principles and Technology; COSC 112 Computer Science I; COSC 113 Computer Science II; CTEC 125 Intro. to Visual Basic</td>
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<tr>
<td><strong>Free General Education Electives</strong> Courses chosen with a departmental advisor from any category within the General Education Course List</td>
<td>9 Credits</td>
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<tr>
<td><strong>Total General Education Requirements</strong></td>
<td>40 Credits</td>
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<tr>
<td><strong>Institutional Requirements - 1 course in Health/Wellness</strong></td>
<td>3 Credits</td>
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<tr>
<td>HEED 102 Life and Health/ Fund. of Sex Education; HEED 200 Fundamentals of Sex Education; IDIS 210 Contemporary Issues in Women’s Health</td>
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<tr>
<td><strong>Institutional Requirements - 1 course in Freshman Seminar</strong></td>
<td>3 Credits</td>
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<td>FRSE 101</td>
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<tr>
<td><strong>Total General Education &amp; Institutional Requirements</strong></td>
<td>46-47 Credits</td>
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