

INSIGHTS **M**

Montgomery College Alumni and Friends Magazine • Spring 2004

SKYFISHING MIKE DUPUY '81



MAKE YOUR MARK ON THE TAKOMA PARK CAMPUS



Colleagues, Alumni, Students and Friends! Create a lasting impact at Montgomery College-Takoma Park with brick walkways and an enhanced Memorial Garden in the Victorian neighborhood of Takoma Park and the expansion into Silver Spring.

Mark your success and/or commitment to Montgomery College by purchasing a permanent engraved commemorative brick. MCTP is connecting the past with the present during our expansion and renovations.

The pavers are engraved with up to three lines of text to recognize a graduate, a favorite faculty or staff member, to commemorate a loved one or to show support for the campus.

The cost of an engraved brick is \$125. You then have the opportunity to purchase a duplicate "mini" brick for \$15. Contributions are tax deductible and funds go to the Takoma Park Capital Campaign.

Permanently recognize a graduate or long-time employee and enhance the campus!

Pick up an order form today or call the Vice President and Provost Office at 301-650-1312.

**Takoma Park Capital Campaign
Brick Fundraiser**

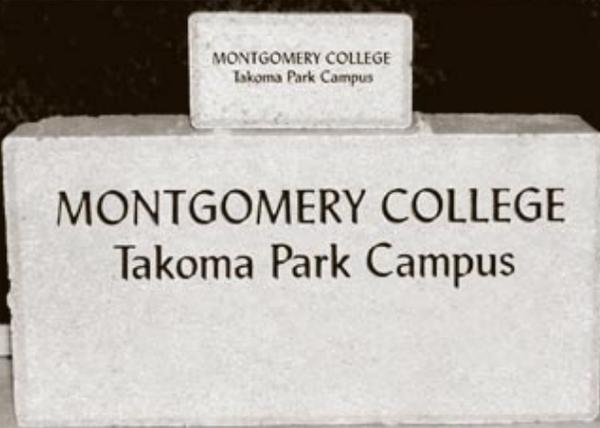


Nursing Alumni Volunteers Needed At Mercy Health Clinic

Last year alone, Mercy Health Clinic cared for over 2,000 patients in 4,383 visits. Located in Germantown, Maryland, Mercy Health Clinic provides primary health care to uninsured adults of limited means living in Montgomery County.

The clinic is in need of volunteer nursing assistants.

For more information, visit www.mercyhealthclinic.org or call Alvena Long at 301-469-8893.



Used Vehicles Can Benefit Students

The Montgomery College Foundation is pleased to introduce its new Automobile Donation Program. The Foundation will accept vehicles no older than 1992 models if there is no body damage. All proceeds will support MC students and programs through the Annual Fund effort. All revenues will support scholarships, academic initiatives, and specific College initiatives, including the new expansion project for the Homer S. Gudelsky Institute for Technical Education. Call 301-251-7900 or visit www.montgomerycollege.edu for more information.





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A Message from the College President: Changing Lives...in Changing Times

Chances are you've heard this from me before, but it begs saying again. Our mission statement, at Montgomery College, starts with this simple, but powerful phrase: "We are in the business of changing lives." How do we know this? How can we make such a bold claim? We can because you, our incredible alumni, are the proof.

But given the fiscal difficulties we've been facing, due to reductions in public funding, and the need to accommodate the growing number of students looking for a college education, it's also an incredibly challenging time.

Those of you who have attended Montgomery College, whether recently or back to our earliest days, have a personal understanding of the difference an institution such as ours can make for individuals, for our communities, and for the economy, as we grow the workforce. You've benefited from and gained a personal appreciation for our unique role in higher education, as a community college that provides open access to higher education for all who need it.

But what if that very core mission of providing open access to higher education was at risk? What if an inability to provide enough classes, faculty, or facilities effectively shut down that access, particularly to students for whom, without a place like Montgomery College, there may be no hope for a college education? And what if trying to maintain the service level of the college required raising tuition to the point where students are essentially being closed out due to a lack of affordability?

My friends, this is exactly the scenario we could soon be facing if we don't come together, as a community, to address this situation. Given the fiscal difficulties we've been facing, due to reductions in public funding and the need to accommodate the growing number of students looking for a college education, access to higher education in Maryland is at risk.

Locally, our school system has been making great progress in closing the achievement gap that exists between many white and Asian students, and their African American and Hispanic counterparts, and in elevating the academic performance of students across the board. What a tragedy it would be if we get to the point where we close the gap, raise the bar, and then shut the door, for those seeking a college education. Nearly all of today's good jobs and those of the future will require at least some level of higher education.

To those of you who have always been so supportive of Montgomery College, either through your financial generosity or your advocacy, thank you for all you have done and for continuing to help us ensure "endless possibilities" for all in our community. To those who may reconnect with us, I urge you to contact the Montgomery College Alumni Association today.

Please call us at 301-279-5378 or visit www.montgomerycollege.edu/alumni to find out how your community college is continuing to work for all the students, of today and tomorrow, just as it did for you in the past.

Dr. Charlene R. Nunley, Ph.D.



SKY FISHING

BY DIANE BOSSER

**“I heard a cry in the sky.
I looked up. Swinging
down the valley on
long, pointed wings
was a large bird. I was
struck by the ease and
swiftness of its flight.”**

JEAN CRAIGHEAD GEORGE
My Side of the Mountain

Imagine driving 90 miles per hour across the Texas plains, chased by local law enforcement, trying to catch a hawk. Master falconer and MC alumnus Mike Dupuy '81 calls it “sky fishing,” where the blue sky is like water, and the red-tailed hawk, a big game fish riding the currents above, not below. He throws the bait through the sunroof of his car, not boat, and ultimately relies on a few thin tethers to ensnare the hawk’s talons. With luck, he might catch up with one of these masterful birds of prey.

Dupuy recounts his adventures for the unusually attentive Cub Scouts assembled in the Ten Oaks Ballroom in Clarksville, Md., for their annual Blue and Gold banquet. Part stand-up comedian, part storyteller, part social activist, Dupuy puts on an energetic and informative presentation called “Hawk Talk,” where he touches on raptor identification, captive reproduction, hunting before bow or gun, trapping methods, and raptor conservation, all with a stunning visual aid, a Harris Hawk named Copper.

The moment he releases Copper from its “giant hood,” the fidgety scouts freeze, riveted as they are brought eyeball to eyeball with one of the world’s great hunters. Copper beats the air with its striped wingtips fanning out overhead. Dupuy waits under its shifting talons before soliciting questions. It’s only a moment before the scouts eagerly oblige him: “What does he like to eat?” “Where did you get it?” and “How did you get into falconry?” Parents are straining to see across the room, readying cameras. Dupuy is happy to respond to them all.

After more than 15 years as a professional public speaker, he hopes to become the premier educator of birds of prey and man’s 4,000-year relationship with them through national media. Dupuy’s birds have been featured in *National Geographic Magazine*, the *Washington Post*, and numerous D.C. area publications. His clients include the Red Cross, Georgetown University, Audubon Society, the Corcoran Gallery of Art, the Isaac Walton League, Wild Bird Centers

Inc., Boy Scouts of America, the Girl Scouts, Youth Leadership International, Montgomery College, public and private schools, and ornithological societies.

Inspired by Jean Craighead George's novel, *My Side of the Mountain*, Dupuy discovered he wanted to be a falconer at age 10. "I read the book 13 times, fascinated by the idea of someone hunting food with a bird of prey.... Reading it changed my life." And, while circulating around the banquet tables with Copper, he urges the kids, "If you like something—whatever it is—read about it!"

Licensed by state and federal agencies, Dupuy traps his own animals, trains them, feeds them, and provides veterinary care himself when needed. After a successful hunt, he feeds the catch to the bird. It takes him just two to three weeks to train a wild bird to hunt with him.... "It's a lot like dating. You have to find out whether [it] will come back to you—but you have to have confidence,

and you have to let it go. There's no keeping it on a string."

Originally from Haiti, Dupuy came to New York City in 1966 at age six, as the son of an ambassador during Aristide's first term as the first democratically elected president. Because of his parent's political exile during "Papa Doc" Duvalier's reign, their multiple relocations, and their subsequent divorce, he attended 13 different schools by high school, four different high schools, and at age 16, he got a job, moved into a group house, and lived on his own. He supported himself by working at McDonalds and, later, at a Safeway supermarket.

But checking groceries day after day wasn't satisfying: "I thought that if I plotted my life on a graph, I would just see a continuous flat line here...I just knew I had to go forward with my education." At 18, Dupuy enrolled at Montgomery College for the same reasons many do—it was close to home, which allowed him to continue working, and it fit his budget.

"The best thing about Montgomery College was the people I met. The whole experience opened up so many doors for me." A general studies major, Dupuy preferred a broad spectrum of courses, rather than career training. With his inquisitive and outgoing personality, he formed fast friendships with instructors, counselors, and fellow students, calling them "a second family."

Dupuy successfully ran for student senate president at the Rockville Campus and served in that post from 1980–81. "As a student leader, I got to meet with deans, provosts, the college president...and the governor of Maryland.... Everything I've done—including running for public office (Dupuy has, in the past, campaigned for state and congressional posts), and public speaking—sprung from that exercise, of having to get up and speak out, often in front of people better educated than me."

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BY JESSICA WARNICK

CENTER STAGE

Setting: Neil Simon Theatre, November 2003.

Fifty-five Montgomery College alumni, faculty, retirees, and friends anxiously await the curtain's rise to see "their own" Barbara Walsh '75, cast as Velma Von Tussle in Broadway's *Hairspray*. Expecting the attractive brunette to appear, the group is surprised to see her as a platinum blonde with "big" hair. Despite her role as a conniving, manipulative mother of a high school student, the MC crowd is filled with pride.

After the show, Barbara Walsh is the center of attention at the reception in her honor between the Sunday matinee and evening show. Her sincerity and gratitude are heartwarming as she greets each fan with interest, and reminisces about growing up in Montgomery County.

Walsh is no stranger to the stage. She is recognized for a variety of roles including a Tony nomination and the Los Angeles Ovation Award for her role as Trina in the Tony Award-winning musical *Falsettos*. Other national tours include *Oklahoma*, *Nine*, *Les Misérables*, and *Chess*. Her Broadway credits include Mrs. Baskins in *Big*, Mrs. Lyons in *Blood Brothers*, and Joan Baez in *Rock 'n Roll: The First 5,000 Years*. In Chicago, Walsh played Mother in the Tony Award-winning musical *Ragtime*.

Ever since he was a child, interior designer Gregory Wigle '92 felt drawn to his current avocation. What he could not have known was how many detours his path to success would take. From a stint at college following high school to working as a researcher at the National Institutes of Health, from horse trainer to florist, the co-founder of the Rhosymedre Design Group in Frederick, Md., discovered the direction of his true rite of passage at Montgomery College. "I went to Montgomery College as a change of life," he explains. "I was looking for change of life, looking to study interior design. I stopped by the College and asked a few questions." A few answers later, a star was all but born.

Today, the Rhosymedre Design Group has a client list to die for. "I'm not particularly big on dropping my clients' names," says Wigle. "It would suffice to say that they're well known people."

"He was just a remarkable student," recalls his former teacher, Professor Jill Irey, who taught Wigle in three design classes. "He had so much energy and so many interests. No matter what you talked about, he would look up everything on the subject. He made it worthwhile being in front of the class."

Professor Irey served as a mentor from 1990–92. Wigle, modest about his own talents and accomplishments, is effervescent in his praise for Professor Irey. "I think the world of her," he says. "She was able to impart a lot of ideals, and really prepared me for the business end of this. It's all well and good to be able to draw beautifully and put everything to scale and put colors together, but she really prepared me to convert my 'talent' without it going down the tubes."

If, as Professor Irey says, "interior design changes people's perception of themselves," Wigle's change via the College was profound. "I gained the confidence to present," he says. "I wasn't really big on getting up in front of people and presenting ideas. Most design ideas are generally intangible. What I learned was the reasoning and argument behind presenting a design so that I could present it comfortably."

Combining his talents in drawing and painting with his penchant for planning—"I used to draw plans for airplanes as a kid, the measure of wings that would give the lift..."—Wigle formed Rhosymedre Design with his partner Kirk Denton as something of a part-time venture in the early 1990s. "It all started in Washington, D.C.," he says. "We had

a client who was an executive secretary who had quite a busy social life. We did her home. She told her friends about us, and we did their homes. It just sort of blossomed from there."

Today, Rhosymedre—the word literally means "lovely meadow" in Welch—is housed in an 1830-vintage building that the firm is renovating. Currently the firm's upholstery and carpentry shops are on site. Eventually, Wigle plans to open a retail design shop there as well. Rhosymedre is best described as a full-service design house. "We have done everything from rearranging clients' clothing in their dressers to catering their dinner parties," he says. "We do complete plans from the ground up, and have relationships with several architects for getting our plans approved."

Despite his far-reaching success, the Gaithersburg native has never lost sight of where he launched his career. Not only has he taught design courses as a visiting professor at the Rockville Campus—"By the end of the semester his students were wowed by what they had accomplished," says Professor Irey—he has employed other Montgomery College design graduates, a decision that's based on more than allegiance: he knows they've been well prepared.



INTERIOR MOTIVES

BY LARRY MOFFI

KEEPING THE ORDER

LIVING



“I would like to see all of our students go to Montgomery College, or to a community college, because I think it’s important to [sustain] this kind of nurturing academic experience.”

The words dance across the glass doors of the display case in the school foyer—devoid, diffuse, desecrate, despot. Written out on stenciled hearts cut from varying shades of lavender construction paper, they are a reminder of what makes the Chelsea School unique. “A lot of times, kids with learning differences have a very strong, creative right-brain approach to things,” explains Dr. Linda Handy, academic head of the Chelsea School, which educates students with language-based learning difficulties, or dyslexia. “Using a multisensory approach to learning is so effective. When we use different colored outliners and different colored folders for [student] organization, that speaks to the creative part of their brain.”

Dr. Handy, a Montgomery College graduate of 1973, is unique, as well. She claims to have made this discovery while at the College. “I can remember a teacher at Montgomery College, Vic Sussman, an English literature teacher. He said to me one day after class, ‘You know, you’re the brightest student I’ve had since I’ve been here.’ That was music to my ears, really, because nobody had ever said that before.” Why? Because Dr. Handy was dyslexic, yet the disorder had not been diagnosed during her youth and throughout much of her young adulthood. She had been far more accustomed to hearing that she was “smart, but lazy,” and therefore had never believed she was competent enough to attend college.

The discovery of her own dyslexia came from her careful observations of her young son, long before she even dreamed of where education would eventually carry her. “I discovered I was dyslexic because of my son, Donald. When he was about three years old I recognized that he had this wonderful vocabulary. He had very high verbal skills, but...he couldn’t memorize the alphabet without singing it. I started to recognize in him things that were my difficulties in school. He actually was diagnosed with a learning difference at age five, so for the two years preceding that, I was...doing my own self evaluation, as well as looking at him, and the way he was learning.”

This self discovery had occurred simultaneously with her enrollment at Montgomery College, where she was beginning

BY LARRY MOFFI

WITH DYSLEXIA

to cope with her learning challenges. She found that “there was always somebody you could go to for assistance. Part of it, too, was the attention and the small classes and the access to everything. Even in those days...Montgomery College had everything you could possibly need to learn,” she explained. Dr. Handy discovered that the way she learned best was auditorially. “So I started reading all of my notes into a tape recorder; and when I would play those notes back, repetitively, eventually I would have the information—so solidly—that it wouldn’t go away.”

Soon, dyslexia had been overcome and academics had been conquered. She continued her education, receiving her bachelor’s degree from the University of Maryland and her master’s and Ph.D. from Hood College and Greenwich University, respectively.

Today, Dr. Handy’s tack in running the day-to-day academic affairs for 100 students at the Silver Spring school is nothing, if not personal. With advanced degrees in psychology and counseling, Dr. Handy finds that combination to be “a great marriage for someone who works in a school for kids with learning disabilities. In traditional school environments, they’re often made to feel ‘less than’ everybody else. They might feel they’re not as bright as other students, and teachers may give messages that are not necessarily positive. So those kids will come to us with a bruised ego, that they haven’t had success at their life’s work. What’s a child’s life’s work but going to school and learning how to play with friends?”

Despite the distance traveled and the remarkable discoveries she has made along the way, Dr. Linda Handy remains true to Montgomery College in more ways than one. The College is one of the schools Dr. Handy routinely recommends for her graduating students. “I feel I can really speak to what the offerings are for kids who need a smaller class size, a more supportive academic environment, so that they can leap forward to the four-year college. I would like to see all of our students go to Montgomery College, or to a community college, because I think it’s important to [sustain] this kind of nurturing academic experience.”

SUMMER OF A LIFETIME

BY JOHN LIBBY

If you started your college years at Montgomery College, Sandi Harris wants to help you share the experience with your kids—while they’re still in grade school.

Harris, director of the College’s Youth Programs, supervises almost 100 summer enrichment courses and camp programs, some designed for students as young as age five and others for high schoolers.

Last year, more than 1,400 young people enrolled in these summer programs, part of a diverse, year-round array of weekend and after-school courses for young people on the College’s campuses and beyond. New camps have been added for this summer at each of the three campuses.

The College surveys past attendees to select new and recurring courses for the program. This summer, younger students can develop technique through work on art projects, build language fluency in a Spanish immersion program, and improve their knowledge of science by constructing and launching a model rocket. Older students can hone leadership skills, sharpen their writing style, learn computer programming and Web design, or take math enrichment courses ranging from pre-algebra to SAT preparation.

Harris is particularly proud of the Biotechnology and Diversity camps for students in grades 7–10. Begun at the Takoma Park Campus and now also conducted at the Germantown Campus, the camps introduce students to biotech principles that play a role in crime solving, insulin production, and cloning.

Registration stays open until the courses begin, but Harris notes that many of the summer courses fill up quickly, and online registration is not yet available for youth programs.

For more information, call the Youth Programs office at 301-251-7624.



MUSEUM QUALITY STUDENTS

Six years ago, Montgomery College students became the first community college students to enter the Smithsonian Institution as interns; two years later, with an unparalleled reputation for academic excellence, MC interns entered the Library of Congress. One of the first interns called the opportunity “a privilege I had dreamed of since I was just a seven-year-old amateur biologist, growing up on the streets of Mexico City, studying the urban wilderness of spiders, rats, and pigeons...I am now in an environment where I can have my science and my humanities.”

The College’s Paul Peck Humanities Institute (PPHI) facilitates raised academic expectations and personal transformations of MC interns through partnerships with the academically rich environments at the Smithsonian Institution and the Library of Congress.

The PPHI recently held its first annual Smithsonian and Library of Congress Interns’

Reunion for MC interns from 1998 to present. The students shared stories of their experiences with MC president Dr. Charlene Nunley; PPHI Director Professor Judith Gaines; MC faculty and administrators from the German-town, Takoma Park, and Rockville Campuses; and family and friends.

The overwhelmingly positive response from all who attended inspired the PPHI to establish an affiliate alumni group of Smithsonian and Library of Congress interns. Through the MC Office of Alumni Relations, future interns can share the work they have performed and the research they have undertaken—remarkably diverse experiences, assignments, progress, and results. Students also share insights regarding Smithsonian/Library of Congress events they have attended, contacts they have made, and upcoming events of interest.

Recently, the PPHI Intern Coordinator, Professor Hal Hultman, asked the fall 2003 interns to share their experiences, presented here:

> **Tiffany Galbraith** Tiffany’s opportunity in the Smithsonian’s Anthropology Outreach Office included responding to mail inquiries requesting educational materials, information, and even identification of objects, many of these in response to the department’s publication *AnthroNotes*. This often required research internal to the museum and through qualified Internet sites. “[It] allowed me a firsthand look at what really went on behind the scenes and allowed me to be the person, who in a sense, was running the office.”

> **Nehanda Tankasala** Nehanda’s responsibilities at the Smithsonian’s National Air and Space Museum Space History Division included researching sources for the division director’s non-technical book on interstellar travel and multi-generational spaceships. “The nature of the book’s topic required that I browse work in such widely differing areas

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MC president Dr. Charlene Nunley (center) with former Smithsonian and Library of Congress interns.



A LIFE SAVING OPERATION

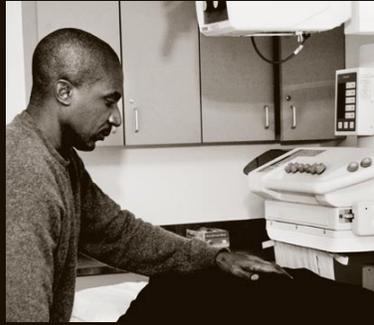
BY TINA KRAMER

With the opening of the new Health Sciences Center on Georgia Avenue in south Silver Spring, Montgomery College students in the health sciences attend classes and get the high-tech training they need in a spectacular 98,000-square-foot facility that is also home to a business training center and a health center operated by Holy Cross Hospital.

The Center houses the College's six credit programs in the health sciences: nursing, health information technology, radiologic (x-ray) technology, diagnostic medical sonography, physical therapist assistant, and surgical technology. The College also offers continuing education courses in the health sciences, including diagnostic imaging, gerontology, CPR, first aid, and medical billing.

The new building features 22 classrooms equipped with "smart instructor" workstations, six seminar rooms, a computer lab, and a medical learning center. The center includes 12 learning labs, including ones for nursing, physical therapist, radiology, diagnostic ultrasound, health information technology, and an operating room for surgical technology students.

The Holy Cross Hospital Health Center at Montgomery College occupies space on the first floor. It delivers primary care services to uninsured and underinsured adults. It also provides clinical training opportunities for the health sciences students. The first floor also houses the Giant Food Center for Business Training, a facility operated by the College's Workforce Development & Continuing Education unit.



SKYFISHING

CONTINUED FROM PAGE 3

Counselor Stu Brosseit, a 34-year veteran at the College, recalls, “Mike has a marvelous personality for meeting people. He is multifaceted, and has traits that I see in top leaders.”

During the early 1980s, Brosseit encouraged Dupuy toward a career in the emerging computer industry first, and enrollment in computer courses second. Brosseit’s ability to read not only the commercial market, but the student in his charge, proved to be right on the money.

Dupuy landed a sales job in a Fortune 500 computer manufacturing firm, and within two years was a regular in the firm’s top 10 percent of the sales force. While meeting multi-million dollar quotas, he attended the University of Maryland,

pursuing information systems management, and later, public policy at Georgetown University.

After 15 years in sales with a company car, and a house in the Maryland suburbs, Dupuy felt the familiar “flat line on the graph” feeling. Concerned for his two children, who like many of their peers, were playing electronic games and seeing movies with an unnatural amount of violence, he knew he could offer them all a better alternative through falconry and teaching.

“I can’t tell you what it’s like to be out in the woods after a fresh fallen snow beating the brush to flush out a rabbit, with a hawk following you 100 feet in the air... It’s not about catching the rabbit; it’s about being out there—witness to the

perfect intersection of time, hunger, and opportunity. And you just don’t get that sensation sitting on the couch pushing buttons.”

An active member of the North American Falconer Association, Dupuy travels around the country to hawk meets. He runs falconry camps for “ages 9 through 95,” writes about his experiences, and runs a successful hawk food company, Mike Dupuy Hawk Food. “I had trouble getting supplied, so I started a company, and now we sell a top-of-the-line product.” Obviously, Dupuy can’t resist a good opportunity—to feed hawks, or to feed the minds and hearts of his next audience.

Learn more about falconry and Dupuy’s endeavors at www.mikedupuyfalconry.com.

MUSEUM QUALITY STUDENTS

CONTINUED FROM PAGE 8

as propulsion concepts, biospherics, and astronaut health and social parameters in endured, closed, and artificial environments....” She also provided research for curator presentations and talks on such topics as maglevs, space elevators, propulsion concepts for Mars missions, and closed biospherics.

> **Artem Gulish** Artem assists with Asian culture education events. He has helped parents and children print Tibetan prayer flags, showed children how to play Himalayan musical instruments, assisted children in filling out a guide book on ancient China, and assisted a Nepalese male dancer to dress in complex regalia for his performances. “...My goal was to learn far more

than teach. I’ve had a great chance to learn and grow.”

> **Cindy Montgomery** Cindy’s internship at the Smithsonian Institution Traveling Exhibition Service gave her a different perspective of the Museum. The Smithsonian creates exhibits that individual museums may contract for without having to bear the cost of curating the exhibit. Cindy’s responsibilities included marketing calls to museums that requested information. “The SITES internship has exposed me to the business side of museums including marketing, development, publications, and museum administration. It has given me a taste of the ‘business cultures’ at the Smithsonian...It was interesting for me to

hear Dr. Nunley comment at the interns reunion that it was an internship in a community college office that inspired her to build a career in community college administration.”

Perhaps the words of one MC student sums up the internship’s impact: “I immensely enjoyed working with the other interns, but most of all I enjoyed seeing artifacts which I had only read about...the internship provided me one of the most important career altering opportunities of a lifetime.”

Visit www.montgomerycollege.edu/Orgs/humanities/ to learn more about Smithsonian and Library of Congress internships.

MCAD + MC =

SCHOOL OF ART AND DESIGN AT MONTGOMERY COLLEGE

This fall, the Maryland College of Art and Design (MCAD) will join with Montgomery College’s arts programs to become the School of Art and Design at Montgomery College. MCAD, a private art college, has been in Silver Spring for 46 years. The union brings to MC the ability to offer two new associate of fine arts (A.F.A.) degrees, additional continuing education

offerings, and talented faculty and staff. The new School of Art and Design at Montgomery College increases MC’s art opportunities for local aspiring artists by providing an intensive art school experience at a community college price.

For more information, call 301-649-4454 or visit www.mcadmd.org.

CLASS NOTES

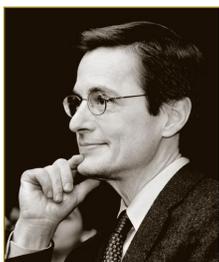
> **Joel Feldman '62** has taught at the university level for more than 35 years, and is currently in charge of the printmaking program and visiting artist program at Southern Illinois University Carbondale. He holds a B.F.A. from Carnegie Institute of Technology and an M.F.A. from Indiana University.

> **John Hamilton Fetty, Jr. '66** retired in 1999 and earned an M.B.A. in 2002. He credits MC English Professors Everett Jackoby and Burling Lowery with helping him complete his thesis project for his M.B.A.

> **Bruce E. Brinkley '70** is retired from public service after many years of working in fire safety for governments in Virginia. He earned his bachelor's degree from Old Dominion University in Norfolk, and was an adjunct faculty member of Tidewater Community College, teaching several courses in the fire science technology program. He is now working for Worsham Sprinkler Company in their Portsmouth, Va., office.

> **Charles F. Brown '72** recently retired from Verizon after 31 years of employment. He and his wife Cynthia currently reside in Cape Coral, Fl.

> **Renee J. Cappell-Zaal '74** has been a legal secretary for more than 20 years, and currently has a home-based business distributing Shaklee nutritional products. She enjoys yoga in her free time.



> **Dr. Mark E. Thompson '75** recently held a lecture at the College's Germantown Campus entitled "The Crop Protection Industry: Providing Abundant and

High-Quality Food for the World Tomorrow." He is currently a research manager at DuPont Industries. Dr. Thompson was one of Professor Robert Coley's first students when he began teaching at the Germantown Campus.

> **Paula Marshall '83** was married in Hollywood, Ca., to actor Danny Nucci. Marshall recently appeared in the Steve Martin movie *Cheaper by the Dozen*.

> **Kari Chase Engen '83** is the founder and executive director of the School for Poor Children in Guatemala.

> **Denise Cherewaty '86** is a clinical geriatric social worker in private practice in Beaumont, Tx. She helps seniors with medical, physical, and emotional change.

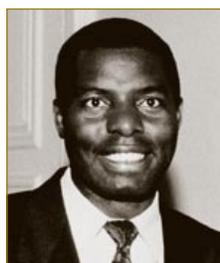
> **Carol Joan Moody Purcell '87** recently received her M.F.A. in writing for children and young adults from Vermont College Union Institute & University (Montpelier). Currently, she resides near Boyds, Md.

> **Betty Jean Dodds '89** is currently working at the National Weather Service, and is also serving on the board of directors for Deaf and Hard of Hearing in Government, an advocacy group for federal employees who are deaf or hearing impaired. She enjoys traveling with her husband.

> **Dale M. Crown '92** is a paramedic with the Montgomery County Department of Fire and Rescue in Damascus, Md. He has a 21-year-old son, and is very active in child passenger safety activities and programs in Montgomery County.

> **Karina Willis '94** is a director of event planning with Marriott International in Bethesda, Md. Willis earned her B.S. in business management with a minor in human resources from York College of Pennsylvania in 1996.

> **Claudia G. Fahey '96** has been a school nurse in Baltimore, Md. for the last three years.



> **Etienne Takougang '98** recently completed his four-year degree at the University of Maryland, Baltimore Campus. Takougang is a former student

member of the MC Board of Trustees and is currently serving on the MC Alumni Association's Board of Governors.

> **Don K. Mason II '99** recently renewed his dance contract with Disney Entertainment. He is now working for Disney in Tokyo, Japan.



> **Shilpa Khanna '00** recently graduated from the University of Maryland, Baltimore Campus where she majored in information systems. She is now working at the computer help desk for Chevy Chase Bank.

> **Joy McManaman '01** recently presented a solo exhibition of her paintings at the BlackRock Center for the Arts in Germantown, Md. She was also featured on Maryland Public Television's *Artworks This Week* in March 2004.

> **Kwesi Oginga '01** recently displayed his artwork at the Wheaton Regional Library. He is also active with the Caribbean Creative Circle, a nonprofit acting troupe.

> **Ernbert Kule-Thomas '03** is an accounting major at the University of Maryland, College Park, Smith School of Business. He is scheduled to graduate in the fall of 2004.

IN MEMORIAM

The MC Alumni Association would like to pay tribute to former Montgomery College professors and staff members who passed away recently.

- **Bobby Boyd**, building services worker, Rockville Campus
- **Sheeba J. Chalil**, instructional associate, Takoma Park Campus
- **Theresa M. Ciriincione**, adjunct faculty; retired; Germantown, Rockville, and Takoma Park Campuses
- **Dr. Peggy A. Dixon**, professor emerita, Physics Department, Takoma Park Campus
- **Dale M. Johnson**, instructional dean, Germantown Campus
- **John Arthur Lee**, building services worker, retired
- **Burling H. Lowery**, professor emeritus, English Department, Rockville Campus
- **Constance L. Moerman**, professor emerita, mental health program, Takoma Park Campus
- **Helen B. Myers**, librarian, retired

REMEMBER WHEN...



The year was 1958, and MC had completed its first new building on the Takoma Park Campus—a new library that could hold a 25,000 volume collection; seat 150 students; and had a special reference room, an audio-visual setup, a staff conference room, and an air conditioning system. Despite the addition of a new building, MC tuition in 1958 remained the same as the previous year—\$100 per semester for in-county

residents. In the photo above right, Dean Donald E. Deyo welcomes Takoma Park Campus's newest addition at the library's dedication in October 1958. In the photo above left, MC students assist in the move to the new library.

Today, MC's library system houses a collection of over 300,000 print and non-print resources that is accessed by over 730,000 patrons each



year. Over 150 public Internet workstations have been installed to give patrons access to full-text databases that make thousands of articles from newspapers, magazines, and journals available online. Patrons can also renew books online, search for books and articles online, and even “talk” to a librarian via e-mail. Golda Payne, MC's first librarian, would no doubt be proud of how the library has grown through the years.

RECONNECTING WITH RETIREES

Bliss Beat



From left to right: Dorothy Gene Crabill, Hal Messer, Ward Crabill '42 (Bliss), Carol Beedle '83, and Charles Beedle '85

Former Bliss graduate Ward Crabill assisted with arrangements for an MC Winter Haven Florida alumni and retiree reunion. Crabill is a 1942 Bliss Electrical School graduate who retired from a long career at the C&P Telephone Company. His wife Dorothy Gene Crabill was a former Takoma

Park Campus professor in the dental program from 1963–77. Charles Beedle '85 graduated from the Rockville Campus's computer science program and his wife Carol '83 graduated from the Takoma Park Campus's dental program. Hal Messer was a personnel director from 1969–81.

Retirees Represented at MC

Jack Weld '66–'03, professor emeritus, currently serves as a representative for MC retirees on the College's Alumni Board. Not all MC retirees may be alumni, but they are all members of a new organized chapter facilitated by alumni, human resources, and the President's Office. As representatives from this chapter travel, they often have opportunities to meet with alumni, friends, and other retirees.

A recent luncheon at the Golden Bull restaurant celebrated the beginning of this new chapter, featuring a sincerely grateful welcome from MC President Dr. Charlene Nunley.

In 1950, the grounds of the Bliss Electrical School in Takoma Park were purchased to establish Montgomery College's first campus.

> **Dr. Judy Ackerman—Named President of AMATYC**



Dr. Judy E. Ackerman, vice president and provost of the Rockville Campus, was recently named the new president of the American Mathematical Association

of Two-Year Colleges (AMATYC). Dr. Ackerman assumed leadership of the organization at the conclusion of the 29th AMATYC Annual Conference with approximately 1,000 administrators, educational professionals, and faculty in attendance.

In a Montgomery College career that spans more than three decades, Dr. Ackerman has served as a mathematics professor, math center coordinator, mathematics department chair, and instructional dean. Between 2000 and 2002, she was instructional dean of science, mathematics, and engineering at the Rockville Campus.

> **Dr. Mary Furgol—2003 Maryland Professor of the Year**



Dr. Mary Furgol, a Montgomery College history professor, was named 2003 Maryland Professor of the Year by the Carnegie Foundation for the Advancement of Teaching and the

Council for Advancement and Support of Education (CASE).

“For me, teaching is about passion, belief, and pragmatism,” said Dr. Furgol. “Passion for the subject, belief in the student’s ability to engage in and make that subject his or her own, and the pragmatism involved in constantly looking for ways to innovate and to create assignments and classroom environments which encourage learning and the development of higher thinking skills.”

Since 1992, Dr. Furgol has taught full time at the Rockville Campus. She became chair of the History and Political Science Department in 1996 and the director of Montgomery Scholars in 2003.

> **Komelia Hongja Okim—Executive’s Ball Arts Award Recipient**



Art Professor Komelia Hongja Okim was the 2003 recipient of The Lockheed Martin Corporation Arts and Humanities in Education Award for Excellence. For more than 31 years, Okim

has taught jewelry and metalsmithing at the Rockville Campus, creating the only full-scale program among Maryland community colleges.

“I find it is a welcome challenge and a privilege to work with students at Montgomery College,” said Okim. “I see many students who do not recognize their own potential. I help them find their hidden talents and seek their own happiness working in metal arts.”

Okim is a distinguished member of the Society of North American Goldsmiths and has had her artwork featured in publications worldwide.

> **Dr. Hercules Pinkney—Named Educator of the Year**



Dr. Hercules Pinkney, vice president and provost of the Germantown Campus, was recently named the Educator of the Year by the African American Chamber of Commerce of

Montgomery County, a non-profit organization that assures equitable inclusion of African American-owned businesses by public and private organizations.

With over 30 years of administrative experience in higher education, Dr. Pinkney has also served as vice president for Continuing Education and Evening Programs at Prince George’s Community College, directed the Continuing Education Office of the Maryland State Board of Community Colleges, served as an assistant dean in Montgomery College’s Continuing Education program, and served as president of the Maryland Community College Association for Continuing Education and Training.

> **Nathan Starr—Montgomery College’s Own Recognized as “Montgomery’s Best”**



Professor Nathan Starr, director of the Center for Community Leadership Development and Public Policy at MC, and Dr. Robert Walker, former associate director of the

Center for Community Leadership and Public Policy, recently received National Association of Counties Achievement Awards and Partnership Awards for their work with the Montgomery County Executive’s Memorial Committee to the Heroes and Victims of September 11, 2001.

Professor Starr and Dr. Walker worked with the Montgomery County Executive’s Memorial Committee for the Victims and Heroes of September 11, the National Capital Region Public Issues Forums, and Montgomery County Public Libraries to plan and conduct six forums on “Terrorism: What Should We Do Now?”

> **Ken Weiner—Minority Access Role Model**



Dr. Ken Weiner, a Montgomery College mathematics professor, received a Minority Access Role Model award from Minority Access, Inc., a

national nonprofit educational organization.

“Dr. Weiner symbolizes Minority Access’ ideal role model—one who has contributed to increasing the pool of minority researchers through teaching, mentoring, and supporting minority students,” said Andrea Mickle, president and CEO of Minority Access, Inc.

Dr. Weiner is co-director of Montgomery College’s Biomedical Scholars, a program designed to increase the number of minorities seeking careers in the natural and life sciences. He has assisted students by arranging summer research internships, finding employment opportunities, seeking and obtaining scholarship money, and tutoring.

With Your Support, We Can Change Lives

When Irvin Schick retired from MC in 1978, he had great reservations about severing the ties to the place that had become a second home and family.

In 1947, Irvin Schick enrolled in the Bliss Electrical School. Upon graduation, he became an instructor at Bliss. When Montgomery Junior College purchased the Takoma Park Bliss Campus in 1950, he became part of the MJC faculty. In 1965, he joined the College's administration before retiring in 1978 with the Administrative Vice President Emeritus status. He continued to teach part time from 1981 to 1997.

Today, Schick participates in Montgomery College in a very special way. He and his wife Marjorie set up an endowed scholarship (in Irvin Schick's name) designated to award a scholarship to a Takoma Park student. The principle of their donation will always remain intact providing a lasting gift to the College.

This is just one way generous alumni, employees, retirees, and friends of the

College can share their resources. There are so many options to make a gift that best meets your personal financial goals.

If the goal of your charitable giving is to:

- Make a quick and easy gift and receive an income tax deduction
- Avoid taxes on capital gains and receive an income tax deduction
- Defer a gift until after your death and avoid the possibility of estate taxes

Make a gift with little current cost to you:

- Avoid income and estate taxes on IRAs or other retirement plans
- Avoid capital gains tax on the sale of appreciated real estate and receive an income tax deduction
- Potentially increase your current income, create a hedge against inflation over the long term, and receive an income tax deduction
- Receive fixed income for life while avoiding market risks, possibly increase your rate of return, and receive an income tax deduction
- Make a gift of current income to the College with the income-producing assets

ultimately to go to your heirs, potentially reducing gift and estate taxes

To help MC you could:

- Write a check to Montgomery College Foundation for the Annual Fund
- Make a gift of long-term appreciated stock or other securities
- Name Montgomery College as a beneficiary under your will
- Contribute a life insurance policy that is no longer a part of your estate plans
- Name Montgomery College as a direct beneficiary of all or a portion of your retirement assets
- Donate the property to us prior to entering into a sale contract
- Establish a charitable remainder unitrust (CRUT)
- Establish a charitable remainder annuity trust (CRAT—\$100,000 or more) or a charitable gift annuity (CGA—\$10,000 or more)
- Establish a charitable lead trust (CLT)

Discuss your options with a development officer at 301-251-7493. If you would like to make a gift today of any amount, a return envelope is enclosed inside this magazine.



Montgomery College
Alumni Association
51 Mannakee Street
Rockville, MD 20850

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