

SPRING 2012

SCHOLARLY *Pursuits*



VOLUME 12 ISSUE 16

Montgomery Scholars Program Newsletter



Global Connections

Inside This Issue

<i>Schedule of Events</i>	Page 3
<i>Clif's Notes</i>	Page 4
<i>Core Professor Completes Ph.D.</i>	Page 5
<i>Congratulations</i>	Page 5
<i>Scholars Colloquium</i>	Page 6
<i>Global Connections</i>	Page 8
<i>Thanks!</i>	Page 11
<i>New Friends of the Scholars</i>	Page 11



Making a Difference for Montgomery Scholars

Did you have a “once-in-a-lifetime” experience with the Montgomery Scholars? Join the many other scholarship supporters and make your gift now to support current scholars in their “once-in-a-lifetime” experience. You can make your gift at our secure, online giving site: www.montgomerycollege.edu/onlinegiving. (Click on “Select an area of support” then click on “Other” and type Montgomery Scholars in the box.) You can also send a check made payable to Montgomery College Foundation and write Montgomery Scholars on the memo line. Send it to: Montgomery College Foundation, 900 Hungerford Drive, Suite 200, Rockville, MD 20850. **Thank you so much!**

From the Director's Desk



Dear Scholars, Parents, and Friends of Scholars:

The theme of this issue of the newsletter is Global Connections. This was prompted by the fact that recently a number of alumni scholars have been studying fairly far from home, in places such as France, Japan, Mali, South Korea, Spain, and Tajikistan. Three of the alumni have written about their sojourns abroad. I think you will find their experiences interesting and a testament to the global reach of the Montgomery Scholars Program and Montgomery College.

As many of you know, our theme during the sophomore year of the program is globalization. What better testimony to this than following the paths of these students as they encounter and adapt to other cultures and circumstances? As Gabriella Behzadi '08 (“Gaby”) writes: in Scholars and abroad, “the more I learned, the less I knew” – a strange motto perhaps for an honors academic program, but one which, I trust, is understandable. Global connections make the world seem smaller, but they also reveal its infinite riches and complexities.

Desde el Escritorio del Director

Queridos Becados, Padres y Amigos de Becados:

El tema de este boletín de noticias es Conexiones Globales. Este tema fue inspirado por el hecho de que recientemente un número de becados ya egresados han estado estudiando bastante lejos de casa, en lugares como Francia, Japón, Mali, Corea del Sur, España y Tayikistán. Tres de estos egresados han escrito sobre su permanencia en el extranjero. Pienso que ustedes encontrarán estas experiencias interesantes y como un testamento al alcance global del programa de los Becados de Montgomery y Montgomery College.

Como muchos de ustedes saben, nuestro tema durante el segundo año del programa es globalización. ¿Que mejor testimonio que el de seguir los caminos de estos estudiantes a la vez que ellos encuentran y se adaptan a otras culturas y circunstancias? Como dice Gaby, “entre mas aprendo, menos conozco” - un lema un tanto extraño tal vez para un programa académico de honores, pero uno, que confío, es entendible. Conexiones globales hacen el mundo parecer mas pequeño, pero también revela sus infinitas riquezas y complejidades.

Mary T. Furgol

Director, Montgomery Scholars
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Cover: Gabriella Behzadi '08 celebrates the grandeur of Tajikistan.



Some of the Class of 2013 outside the Freer Art Gallery in Washington, D.C.



Schedule of Events

- **Skoal** for the sophomore Class of 2012 and their families, scholars faculty, and College administrators:
Tuesday, May 15, 6:30–10 p.m.
Gudelsky Building, Rockville Campus
- **Picnic** for all classes of scholars, past, present, and incoming, and scholars faculty:
Thursday, May 17, 4–8 p.m.
Bohrer Park, Gaithersburg
- **Graduation** for Class of 2012:
Friday, May 18, 9 a.m.
Athletic Field, Rockville Campus
- **Afternoon Tea** for incoming scholars, Class of 2013, and their families, scholars faculty, and College administrators:
Sunday, May 20, 3–5 p.m.
Theatre Arts Arena



Scholars Picnic, May 2011

Clif's Notes

By Clif Collins (Core Professor of World Literature)

Arkansas Tar

By 2:00 a.m. we were deep into the Arkansas boonies – zipping along at 70, 75 miles an hour somewhere between Little Rock and Resume Speed – when an inconvenient thought struck: must be about time for a fill-up. The probability that we were running low on gas was by our best calculation, which wasn't all that good but, still, all there was to go on since the gas gauge didn't work. Ditto the FM radio and the speedometer. No matter. Uncle Howard was a free spirit in the car he'd been lusty after since way back, a red '67 Camaro convertible newly liberated from his father-in-law's chicken coop, where it had sat for most of the last five years. And anyhow, we knew the water pump was solid, installed the day before in Forsyth, Georgia, after its predecessor blew and left us sitting on I-75 for an hour and a half. That was exactly 37 miles from jump, and the mechanic on duty guaranteed us the car would make it the rest of the way. Most likely.

It was an inauspicious start to a trip bound for strangeness, and here was Howard's voice somewhere out on the edge of near-sleep, calling for a fresh calculation ... *divide 380 by 16, there's a pen in the console ... fresh t-shirt in the ice chest, credit card, Waffle House next exit.* A pothole shook me closer to waking, and I sat up to take stock of the surroundings. Black woods on both sides of the highway, punctuated every now and then by a billboard, and on we rattled in the hum and fumes of that car, top down, air still thick with early July heat even as 2:30 crept closer and the night deeper. Somewhere along there I must've drifted back off and found Springsteen zipping through a scene of *Deliverance*.

My next semi-lucid reckoning had a man standing beside the car, mumbling something about tar. It was very odd. Who knew tar could incite such enthusiasm? And he was very enthusiastic. I suppose my eyes must have been open, and he must have believed an actual conversation was possible. While the driver was inside paying, I sat in the glow of the half-lit pumps, listening and watching and becoming sort of fascinated, really, as this guy grew more and more animated. The blacked-out sky and a tall, disheveled station attendant hovering over the car in the throes of some near-religious ecstasy brought on by ... tar?? Only then it wasn't tar anymore. As I sat staring goggle-eyed and doing my level best to concentrate, this: his words suddenly shifting into coherence and running full throttle toward actual sentences, as in *My cousin Dwayne had a '68. Bored out the motor and put in new heads and added a Herst. Also balloon tires. [Not tars, see?] Tires are what made it. All this'n's missing – good set of balloon tires.*

Soon enough – David Lynch be praised – we were back on the road. Now, I'm not sure what the sociological term for such tribal distinctions might be, although I'm sure there is one. Boil it down to this, and take it from one who speaks with authority on very few things but is confident here: The South is not all the same. And I'm not even considering Atlanta, which is only southern in the tourist sense, or all of Florida south of the panhandle, which is closer to Piscataway than Appomattox. No, the southern U.S. is a very diverse place, like South America. Or Scotland. Fact is, not everyone even follows NASCAR, and there really is a bona fide middle class. You won't find balloon tars just anywhere. Tires either. You will, however, find the best food on earth, and all of it deep-fried except for the sweet tea you wash it down with. There are so-called healthier menus, for sure – tofu, yogurt, vegan casseroles ... aka, carpetbagger staples. (Yep, I know Maryland is below the Mason-Dixon Line. I also know it touts itself as mid-Atlantic, which is code for "We don't use lard in our recipes, and our college football is lousy.")

Fortunately, the scholars have been given Asheville, North Carolina, the South's equivalent of Funkytown. Not only is Asheville a terrific small city, it's also the perfect setting for a first dip into southern culture. Aside from the abundance of food offerings and used bookstores, there are also quite a number of music venues and a vibrant theater community. Couple that with a minor league baseball team and frequently stunning views of the Blue Ridge Mountains, and it's not a half-bad spot for sweating out two weeks in brutal July. The Celtic harp playing doesn't hurt either.

In this new venture, the Montgomery Scholars Program has been fortunate to join up with Warren Wilson College, which will host the scholars both weeks. For those unfamiliar with Warren Wilson, the school is a fascinating story in and of itself. Founded in 1894 as the Asheville Farm School, Warren Wilson College today is a true educational innovator, joining a weekly work commitment and community service to its academic requirements. It has been named by Sierra Club's magazine as one of the greenest colleges in the nation, and with a study-abroad program utilized by 70 percent of the student body, WWC truly is a small school with a large worldview. Overall, the college prides itself in providing a practical, real-world education that students are able to build from long after graduation. "We're not for everyone ... but then maybe you're not everyone," reads the Warren Wilson brochure, one of very few that can't be accused of bait-and-switch advertising in its campus photos.



Little wonder, then, that Warren Wilson College has also become a prime destination for a number of summer programs and conferences, including the Swannanoa Gathering, which features several week-long workshops each summer, ranging from Celtic music to Appalachian fiddle playing and quite a bit beyond. It's not just everywhere you can hear the theme from *The Brady Bunch* set to a blues riff, which says a lot for the infusion of humor and laid-back style that's also found there. The long-standing success of both WWC and the Gathering, no doubt, hinges on the people involved, which brings us to a couple of individuals who have been instrumental (note White-icism) in making this venture work for the Scholars Program. Liz Brace, Conference Coordinator for Warren Wilson College, and Nicole Veilleux, Swannanoa Coordinator, have been invaluable in their assistance and tremendously patient in answering my addled questions ... usually more than once. It's their kind of gracious hospitality that has all of us in the Montgomery Scholars looking forward to this new opportunity in Asheville.



Warren Wilson Bridge

CONGRATULATIONS!



Births

Congratulations to **Heidi (York) Payne '01** and her husband, Josh, on the birth of their third son, Caleb Michael Payne, on December 5, 2011; to **Christina (Choi) Smart '02** and her husband, Luke, on the birth of their son, Jude Dennison Smart, on January 31, 2012; to **Amy Gueye-Goudiaby '03** and her husband, Papis, on the birth of their son, Souleymane Assefa Goudiaby, on August 24, 2011; to **Estefania Menendez Ellis '05** and her husband, Stephen, on the birth of their daughter, Sophia Ellis, on August 16, 2011; to **Lauren Minard Rohwer '06** and her husband, Paul, on the birth of their daughter, Esme Pearl Rohwer, on December 11, 2011; to **Mary (Megorden) Wilson '07** and her husband, Jimmy, on the birth of their daughter, Claire Megorden Wilson, on September 17, 2011; and to our senior administrative aide, **Lashon Banks**, and her husband, Will, on the birth of their son, Noah Alexander Banks, on September 12, 2011.

Core Professor Completes Ph.D. with a Scottish Theme



Professor Cheryl Tobler completed her Doctorate of Philosophy in ethnomusicology at the University of Maryland in December 2011. Her dissertation is titled "Breathing It In: The Musical Identity of the Scottish Travelers." Dr. Tobler has taught World Music in the Core Curriculum for the past three years and also performs locally. Congratulations, Dr. Tobler, we are more than a wee bit proud of your accomplishments!



Caleb Michael Payne



Jude Dennison Smart



Sophia Ellis



Esme Pearl Rohwer



Claire Megorden Wilson



Noah Alexander Banks



Wedding

We also congratulate **Nicholas Tedesco '03** on his marriage to Rachel Quinones on January 21, 2012.





Jonathan Jayes Green presents project



Samantha Cameron presents project



Mpho Mafune presents poster



Kevin Puetate presents poster

Scholars Colloquium

By Gaby Gomez (Class of 2013)

As feelings of enthusiasm and apprehension filled the air in the scholars-filled Theatre Arts Building, it became clear that the Capstone Colloquium of 2012 was well underway. Armed with both confidence and months of preparation, the sophomore scholars revealed to the crowd of peers, relatives, and educators their satisfaction in having tackled the arduous task that is the Capstone Project. Although the projects posed an initial challenge, the scholars had gradually traded those feelings of intimidation for new ideas and a growing sense of insight and mastery.

The Capstone project, assigned during the second year of the Montgomery Scholars Program, is a culminating research-based assignment that allows the scholars to delve into a more thorough understanding of their interests in the context of globalization. The project presents each student with the opportunity to explore a wide array of topics and establish his or her own interconnection with globalization. Though the journey at times proved rough, scholars were able to choose topics that were directly related to their major. As a result, they not only made progress toward completing their project, they became more versed in their chosen field of study and its global implications.

This academic growth was reflected in the work of **Anh Nguyen**, a biological sciences major who examined globalization as a double-edged sword, noting its dual role in both the spread and prevention of infectious diseases. Nguyen revealed how increased global mobility has exacerbated the threat of infectious diseases while also paving the way for the rise of international institutions bent on thwarting those very biological threats.

Benjamin Foltin outlined the shortcomings of piracy laws like the Protect IP Act (PIPA) and the Stop Online Piracy Act (SOPA) in seeking to eliminate copyright infringement, but also inhibiting global communication and encouraging Internet censorship. He elaborated on how, under these laws, the simple act of posting a song lyric on Facebook could grant authorities license to shut the entire website down.

Julia Branco discussed the use of new media tools to promote change and enable the empowerment of the individual, as demonstrated by the 2011 Egyptian revolution – an uprising against the oppressive regime of Hosni Mubarak. She further explored this phenomenon by relating how the uprising was ignited through Facebook groups that advocated the need for protest. Moreover, she depicted how, through social networking sites like Twitter, citizen journalism became the primary medium for disseminating information and awareness about this modern revolution.

Engrossing the audience was **Samantha Cameron's** presentation, "Harry Potter and the Emerging Legend: Corporations and Modern Myth in a Globalized World," an analysis of how integrated media conglomerates are corroding the existence of the modern mythical tale by transforming it into a franchise. Cameron described the function of the hero archetype, along with many other traditional symbols and roles, present in characters of Greek, medieval, and



Class of 2012 after the Colloquium

modern literary text – in particular, the Harry Potter series. When legal disputes arise over copyright infringement of the popular series, the reasons for suing include the unauthorized reproduction of aspects of the characters, not the story in its entirety. A court ruling suggested that Warner Brothers (which owns the Harry Potter franchise) has a copyright on the archetypal aspects of the series but not the series itself. This raises the implication that an archetype – what Carl Jung defined as inborn tendencies that shape human behavior – is now subject to corporate ownership.

The scholars graciously pointed out those who had helped them on the road to this night of research presentations. **Ms. Carolyn Terry**, Dean of Humanities and collegewide honors

dean, acknowledged the high school teachers, nominated by the scholars, who had played an integral role in their academic success. Many of the scholars wrote glowing introductions for their teachers, outlining their efforts and conveying their gratitude for their positive influence. The convivial atmosphere of the colloquium was enriched by these recognitions, as scholars proudly stood next to the educators who had molded them into independent thinkers and pushed them to challenge themselves.

As the night came to a finish, there was a strong sense of camaraderie among the scholars. This project had, in a way, transcended its academic purpose and become a unifying force for the scholars; they had relied on each other for support and aided one another through speech

practices and poster decorating. And while the presentations were praiseworthy, the true success of the scholars was marked by the insight they had gained from it. Encouraged by **Dr. Aram Hessami**, audience members asked the students questions that extended beyond what they stated in the presentations. The result: sound responses that illustrated how well the scholars had come to employ critical thinking in a global context.

It was an occasion that marked not only the completion of a rigorous two-year program but, as Capstone mentor **Dr. Hessami** humorously put it, “the last night of the journey, after [which] I think everyone in America will be relieved.” It was also a night that, to quote **Professor Sen**, “faculty and scholars [realized] the difficulty of the undertaking,” but more importantly, “what it [meant] to *them* and to *us*”

Colloquium

GLOBAL CONNECTIONS

Tajikistan

Gabriella Behzadi '08

When Dr. Furgol asked me to write briefly about my travels, I was excited to have the opportunity to share my adventure with the scholars community. Now, four months later and stressing about what to write, I realize that one thing has not changed since my days in the Montgomery Scholars program: **deadline anxiety**. I guess old habits die hard, even after two-and-a-half more years of undergraduate study at the University of Maryland and one year of intensive study of the Persian languages of Farsi, Tajik, and Dari in Dushanbe, Tajikistan.

You'd think a girl would learn. Perhaps I haven't perfected time management (I promise, Professor Woodhouse, I have done every trick in the book!), but I *can* confidently say that, during my year of study in Tajikistan, I had experiences that reinforced what I learned in the Scholars Program: Throw away all preconceived notions of how you think the world works. Now. An example: I knew that the population of Tajikistan was predominantly Sunni Muslim, so I expected women to wear conservative dress, drab colors, and head coverings. Sure, some did, but many didn't. I found out that many women wore multi-patterned scarves only around their hair, and they wore the most gorgeous, colorful, and loud-patterned dresses you ever saw. If you are looking at the photos, yes, the dresses look like muumuus, and yes, they are amazing. I now own four.

What about the other typical things that are a part of travel, you ask. Food? Landscapes? People? The food was an acquired taste for many students in my cohort. It is oil-heavy and, in my opinion, **delicious**. I miss the huge communal plates of the national rice pilaf dish, *osh*. More than that, I miss eating and breaking bread (quite literally, and at every meal) with my host family. The hospitality I experienced with my host family was extended to me again and



again by people I met throughout Tajikistan, even when traveling to the farther reaches of the country, like Khorog and Khujand, and to the Pamirs, the autonomous region bordering Tajikistan, China, and Afghanistan. Despite the unbelievable linguistic variability among the residents of the small towns I visited, where it was difficult for me at times to buy delicious and fresh pomegranates, or find where the nearest squat toilet was, I was always offered a cup of hot *choi* (tea), offered the best fruit, and constantly encouraged to eat more (even if I was full to the brim with *osh* or *lakmand*). The hospitality I received really set the tone for an amazing experience wherever I traveled.

In the year prior to my arrival, President Imomali Rahmon announced that all businesses and government offices must switch all documents from Russian to Tajik in a push for nationalization of the Tajik language. Despite this edict, you can imagine the remnants of Soviet influence, mixed with Persian, in every aspect of life. For example, the architecture: block apartment buildings and imposing statues of Lenin and Persian poets like Rudaki. Oh boy, were the poets important! If you couldn't think of an elaborate toast when drinking vodka at a wedding or a

circumcision celebration, then you better have memorized an appropriate poem. That was a hard and embarrassing lesson to learn. I gave a simple toast at a wedding and said, "To your good health and long marriage." **Crickets chirping ...**

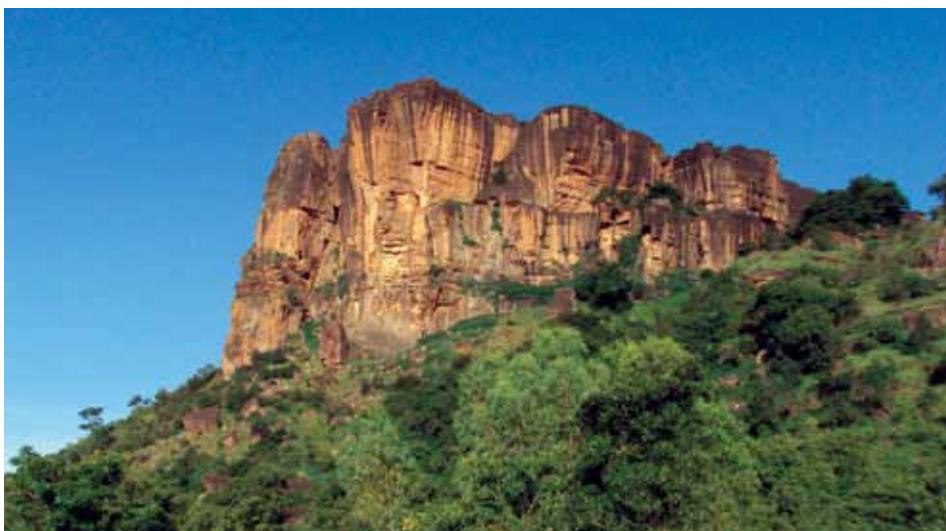
You can imagine me and my classmates trying to navigate our way through multiple languages with cultural sensitivity as best we could. As in the Scholars Program, the more I learned the less I knew. And the more I kept my eyes open, the more in awe I became of the seemingly never-ending chains of gorgeous snow capped mountains, of the beautiful valleys, of the vivid colors. Despite the quiet, slow (and for me, welcome) pace of life, often paired with images of grayness, there are splashes of color



everywhere you look. They are in the dresses, in the fruit, in my host family, and in the amazing individuals whom I was lucky to meet from all over the world. They are also in the foreigners learning the language and working in embassies or at one of the many aid organizations operating out of Tajikistan. In fact, during my stay I saw all five sides of Dr. Hessami's international relations pentagon (Remember, scholars? Government, inter-governmental organizations, NGOs, big business, and the media.)

It would take a Capstone project's worth of space and time to elaborate on that last point, so allow me to end by inviting you — scholars, alumni, and professors — to sit, accept a cup of *choi*, and I will share my best fruit and raise a long toast to your health, happiness, and never-ending quest for new experiences.





Mali

Ana Palomino '10

Having grown up in a culture where questions like, “How many wives are you planning on having?” have never been particularly relevant when talking to my male peers, questions like these became my favorite topics during my three-and-a-half months stay in Bamako, Mali. I came to Mali with 15 other students from all over the United States, and more than half of these were females who were assigned to polygamist host families. Lucky for me, one of my older host-brothers would always take me along to hang out with him and his friends, where I had ample opportunity to ask these seemingly intrusive questions. I was surprised to learn that my Malian peers were looking to have only one wife. I began making conclusions about the generation gap and the influence of Western culture. When I started thinking I had actually figured it out, a familiar



voice popped into my head, and it occurred to me to ask another follow-up question: “What if your wife can’t have kids?”

“Well, then I’d *have* to get another one,” became a much more common, yet still not the only, answer. The Montgomery Scholars Program, particularly Professor Furgol, molded this thought process in me. The Core Curriculum taught me to think about and ask the right questions, while instilling a strong and inherent fear of making generalizations. The Core Curriculum, paired with the second-year Capstone experience, taught me to express these thought processes in writing. If you had set me loose in Bamako before I had gone through the Capstone experience, told me to “write a 30-page independent study,” and checked on me a month later, I have serious doubts that I would have been able to produce a coherent result for you. However, the Capstone experience gave me the skills and, better yet, the confidence to do just that. After less than a month of running rampant through Mali’s ministry of education, observing public school classrooms, surveying youth, and conducting formal interviews, I completed an independent study project on the benefits of local language classroom instruction and its potential role in development, something I plan to expand on in my last semester at St. Mary’s College of Maryland.

What about my personal growth? My arrival in Bamako marked the beginning of an intensified, slightly more humiliating version of toddlerhood. At the awkward, bumbling age of 21, I had to re-learn how to share, speak, eat, and practice

proper bathroom behavior in the context of another culture and language. For the semester, having a bed worked on a first-come-first-serve basis as I shared it with one or two home-stay sisters in a room with two or three others (depending on the night). I can now argue very well in French. The only reason why anyone ever spoke French in my house was for my convenience – otherwise, it was strictly Bambara, a language I had not even heard of before arriving but ended up loving. Up until my last day, I was still struggling to use my right-hand as a tool to scoop rice out of the community bowl with any sort of grace. Washing out a bucket filled with well-water and using the “left-hand-tea-kettle-method” as opposed to toilet paper were also big trial-and-error challenges up until my last day.

The skills I learned in the Montgomery Scholars Program taught me to embrace my cultural incompetence and appreciate it all as the most intense, yet fun, learning experience of my life. Scholars helped me process the overwhelming amount of information and ultimately adapt to a culture that is so dramatically different from my own.

Postscript:

After the military coup in Mali in March 2012, we contacted Ana to see if she had heard from her host family. In reply, Ana wrote: “As soon as I read about the coup d’etat, I called my host brother, Tiess, to ask whether he and the rest of the family were alright. He explained that the night before was pretty scary but that things had calmed down by the next morning. Everyone in the family is okay, and for now they are all sticking close to home.”



Since returning from Mali, Ana has entered her final semester at St. Mary’s College and is taking a class with one of our roundtable speakers, Dr. Bjorn Krondorfer, called *Religion in Violence: Torture, Genocide and Reconciliation*. Dr. Krondorfer recommended Ana to participate in a Race Reconciliation retreat with him and another professor and 15 other St. Mary’s students.

Global Connections

GLOBAL CONNECTIONS

continued

South Korea

Sarah Stogsdill '10

I am currently a psychology major at Grove City College in Grove City, Pennsylvania. My school has an exchange program with Seoul Women's University (SWU) in Seoul, South Korea, and I was accepted in the Bahrom International Program at SWU on scholarship for the summer of 2011. The program is offered through Korean cultural and language studies, which count as a global elective for Grove City College.

Because of my participation in the Montgomery Scholars Program, I developed a passion for other cultures. During the Core classes, I learned about a broad range of art expression and thought from all over the world and got a taste of international travel during the Cambridge experience. I learned the importance of studying a culture in its entirety and from multiple angles. One of the things I loved the most about the Bahrom International Program at SWU was the exposure to every aspect of Korean culture. I attended lectures on Korean history, economics, language, cuisine, film, music, traditional dress, and foreign policy, to name a few. The program also took us on day and weekend trips all around Korea – to ancient folk villages, famous museums, and the Demilitarized Zone on the border with North Korea.

For the most part, I lived in a dorm suite with Korean students, but I also stayed a few nights with two different families; ate at their tables, attended their churches, and loved every minute of it. Scholars taught me how to learn: how to keep my eyes and my mind open. Korea taught me to love: to embrace differences and enjoy similarities, to thank someone with my eyes when my few Korean phrases were not enough, to value being part of a community more than my role as an individual. I also learned that smiles are truly a universal language.



Thanks!

ROUNDTABLE PRESENTERS & GUEST LECTURERS

The Scholars wish to thank the following individuals for their generous contributions of time and talents during this academic year:



Roundtable with Montgomery College alumna Elizabeth Keaney (center)



Mariano Ramos '01 (left) demonstrates the cultural magic of food



Mr. Steve Di Girolamo



George Scheper, Ph.D.



Forrest Hall, Ph.D.



Bjorn H. Krondorfer, Ph.D.



Professor Rebecca Cartwright



Aram Hessami, Ph.D.

Martha Custis Peters (George Washington's granddaughter)

Elizabeth Keaney

Historic Interpreter and Assistant Educator, National Museum of Women in the Arts

Japanese Tea Ceremony

Mr. Steve Di Girolamo

Latin America

George Scheper, Ph.D.

Faculty Associate, Advanced Academic Programs, Center for Liberal Arts, The Johns Hopkins University, Coordinator of Humanities, CCBC - Essex

Quantum Physics:

Perception and Reality

Forrest Hall, Ph.D.

Goddard Space Center

The Holocaust and Memory

Bjorn H. Krondorfer, Ph.D.

Professor of Religious Studies, St. Mary's College of Maryland

Middle East Simulation

Professor Rebecca Cartwright

Post-Modern Thought

Aram Hessami, Ph.D.

Food & Culture

Mr. Mariano Ramos '01

Engineer and Chef

New Friends of the Scholars

Congratulations to our new Friends of the Scholars. The following high school teachers and mentors were nominated by sophomore scholars because of the influence these educators had on them during their educational careers:

Charles Alexander

Northwood High School

Nominated by **Brogan Murphy**

Joyce Bailey

Poolesville High School

Nominated by **Claire Jones**



Jo Johnson

Richard Montgomery High School

Nominated by **Sairam Nagulapalli**



Julien Labiche

Liberty's Promise at

Kennedy High School

Nominated by

Jonathan Jayes Green



Laurie Mannino

Magruder High School

Nominated by **Callie Kambanis**

Maureen Murphy

Paint Branch High School

Nominated by **Yves Gomes**

Debra Reier

Sherwood High School

Nominated by **Samantha Cameron**



Theresa Wright

Parent Resource Teacher, ESOL & Bilingual Programs

Watkins Mill High School

Nominated by **Kevin Puetate**



Montgomery Scholars Program Newsletter

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SCHOLARLY *Pursuits*



Information

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 **Montgomery College**

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Montgomery College is an academic institution committed to promoting equal opportunity and fostering diversity among its students, faculty, and staff.

