## Montgomery College | Morris & Gwendolyn Cafritz Foundation Arts Center

**Submission Check List** 

Incomplete exhibition proposals will not be

checklist for a complete application.

considered. Please include everything on this

## Visual Arts and Design

## **EXHIBITION PROPOSAL FORM**

Exhibition proposals are accepted and considered on a rolling basis. Please submit your completed exhibition proposal form to the Exhibitions Committee in the Department of Visual Arts and Design on the Takoma Park/Silver Spring campus for consideration.

Contact Information				☐ Completed proposal form
Name				☐ 10–20 digital images of art work (JPEG)
				☐ Corresponding image list with titles,
Address				dimensions, media, and date
City	State	<u>:</u>	Zip	☐ Resume or CV for each artist
- B. B.			·	☐ CD with all proposal materials in
Primary Phone				digital format
Secondary Phone				
				Mail completed proposal to:
E-mail				Claudia Rousseau, Exhibitions  Comm. Montgomery College,
Web site				CF120 7600 Takoma Avenue
				Takoma, MD 20912
Exhibition Dates  Exhibitions are generally scheduled a year in advance and are scheduled to compliment the academic calendar. Exhibitions in the King Street Gallery are 4–5 weeks long. Other gallery spaces in the Cafritz Foundation Arts Center may show longer or shorter exhibitions depending on space availability and the academic schedule.  Requested dates (leave blank if you have no specific dates in mind)  If you do not have specific dates in mind, do you have a preference for term?				
Gallery Space				
The Morris and Gwendolyn Fou	ndation Art Center	has a nu	mber of different exhil	bition spaces. If you have a preference for a
specific location, please indicate	below. If you have r	o prefe	rence, please leave bla	nk.
Space:	☐ Open Gallery	☐ Max	ze Gallery (2nd floor)	☐ Other (please specify)
Describe any special space cons	iderations:			

Exhibition Theme/Concept				
Please describe the theme or concept of the exhibition. Include the	ne working title, if known. (Attach additional sheets if necessary.)			
Artists to be Included				
If known, list the individual artists to be included in the exhibition Include separate printed resumes for each artist with your applica corresponding image list that includes titles, dimensions, media, a	tion. Include images of each artists' work on a CD and send with			
Name	URL			
If the specific artists are not yet known, please describe the selection process.				
Audience				

What is the anticipated audience for the exhibit? Will it be part of any wider college or community program?