Information for Artists and application process:

About the Residency
The Rockville Art Department of Montgomery College is located on the Rockville campus, in Montgomery County outside Washington DC. The Germantown Art Department is located on the Germantown Campus of Montgomery College. The College has an enrollment of about 60,000 credit and noncredit students and is noted as being one of the most ethnically and culturally diverse in the nation, with student from over 170 countries enrolled. The Art Department encourages proposals that cultivate collaborative work between artists and students.

The three-week Artist in Residence program (AIR) of the Rockville Art Department augments the studio arts curriculum by providing students with direct hands-on experience in the arts that is guided by visiting artists. This is accomplished by:

- Enabling students to work with contemporary artists other than faculty.
- Fostering a vested commitment between artist, student and the educational setting of the College.
- Enhancing the Department’s curriculum.

What we are looking for
We are seeking individuals or groups with a wide range of artistic practices outside the traditional studio arts foundation curriculum. Proposals should offer a mutually supportive creative learning environment between students, classes, and Artist.

Who may apply
Professional artists or Artists Groups in all visual arts disciplines who are interested in working with students are encouraged to apply. Preference will be given to applicants whose work and proposal expand on the working range of foundation level teaching.

Project Stipend
A stipend of $2000 will be available for the three-week AIR, which includes transportation, installation of work and compensation of time. Student materials for any proposed collaboration with students will be supported through a separate budget and will be determined based on the size and scope of the work.

Project criteria
Candidates should submit a proposal for collaborative processes and programming that provides foundation level students with direct hands-on experience in the arts that is guided by the Artist. Programming may include an exhibition of the Artist's work, workshops, talks, field trips and/or any other areas of student art engagement.

Availability to work with students and classes
The selected Artist/Artist Group will be expected to be available during scheduled class times over the three-week programming. The Artist/Artist Group will be provided with a calendar of the Art Department's scheduled classes and will consult with the Special Projects Coordinator in preparing a program that is compatible with this schedule. Depending on the scope of the proposal, collaborative work may take place
in, but not necessarily limited to, the Sarah Silberman Art Gallery in the Paul Peck Art Building throughout the duration of the residency. Collaborative projects and installations are generally based on the Rockville Campus, but also include outreach to the Germantown Campus art classes for a portion of the residency.

**Application**

Submit the following via Dropbox. Please make a folder titled with your name and date (i.e. Judy Stone 2018) and share your Dropbox folder with the contact listed below. Include the following in the folder:

1. A one page (500 words maximum) proposal for a three-week residency, including how this project will expand students’ scope and experience in visual arts through student participation.
2. A proposed list for materials necessary for the project. This should include any materials needed for student participation.
3. CV with name, contact info including phone number and website, (highlight any previous residency experiences that engage community participation).
4. 10 digital images completed within the last 5 years. Include a list of works with title, date, medium and dimensions on a separate document or as text embedded under the image. These images should be in jpeg or PDF format. Images must be 72-100dpi and not exceed 2 MB. **Each image should be labeled with the artist’s last name, underscore, and number of image.** For time-based media, please provide a web-based link posted on YouTube or Vimeo (no longer than 5 minutes).
5. You may provide a maximum of 5 supplemental support materials, such as drawings of proposed project. This may include a sketch of the proposed use of gallery space (the gallery floorplan is attached), samples of proposed materials, copies of reviews, brochures and articles that would help the selection committee to understand the intent and scope of the proposal.

**Note:**

- If selected, you will be provided with a calendar of the Art Department’s scheduled classes. You will be expected to make yourself available as much as possible during these scheduled time slots during the three-week programming. The residency usually occurs for a three week duration sometime during October/November (Fall semester), or February/March (Spring semester). Because the AIR time slots changes year to year, you will be contacted to arrange a time slot that works with the gallery and your schedule.
- Eligible applications will be kept in an AIR directory for 5 years.

**Application Deadline**

Applicants will be accepted all year. The selection committee will review applications on a rolling basis to determine the AIR for the next academic calendar.

**Contact:**

Submit completed applications via Dropbox and share with: Amanda.Miller@montgomerycollege.edu

For additional information, contact: Amanda.Miller@montgomerycollege.edu